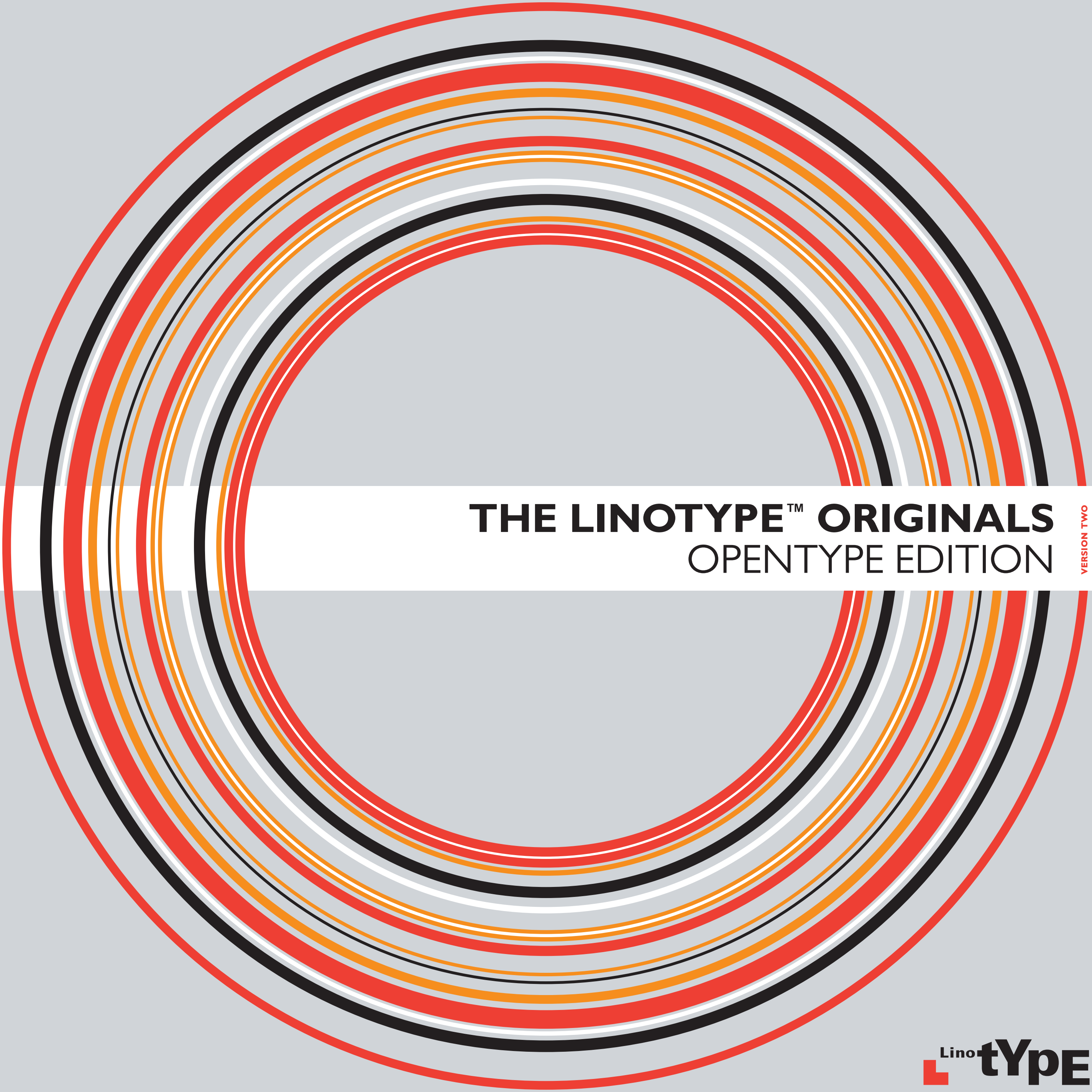

THE LINOTYPE™ ORIGINALS

OPENTYPE EDITION

VERSION TWO

Linotype

THE LINOTYPE ORIGINALS OPENTYPE EDITION

VERSION TWO

EN

INTRODUCTION

Linotype™ – a subsidiary of the Monotype Imaging Inc. – looks back onto a history of well over a century. Building on its strong heritage, Linotype develops innovative font technology and offers a respectable amount of original typefaces, covering the whole typographic spectrum from antique to modern, from east to west, and from classical to experimental.

Creating an individual form of expression is the greatest challenge in today's media world, as only this individuality ensures attention and recognition value. This Linotype Originals Catalogue contains such a wealth of typographical variety that you are sure to discover the perfect font to impressively visualize projects of all kinds. Enjoy browsing through this unique collection of options for human expression. We've enjoyed putting it together for you.

In this catalogue, each typeface is referenced by classification to help you find the font most suitable for your project. There is also a Fast Find A-Z index which will help you locate the font by its name.

If you aren't using a fully OpenType compliant application yet, you can still access and print all the basic glyph sets which are the same as those in PostScript Type 1 fonts. For each font we have provided a set of icons which indicate the glyph sets included with the OpenType version. These are explained in detail in the key. Glyph sets may change as we continue to develop The Linotype Originals. Please refer to the Linotype website for the latest information.

www.linotype.com

Frank Wildenberg
MANAGING DIRECTOR LINOTYPE GMBH

FR

INTRODUCTION

Linotype™ – une filiale de Monotype Imaging Inc. – s'inscrit dans une tradition qui dure depuis de plus de cent ans. Parallèlement à la conception de technologies innovantes en matière de fontes, cette expérience acquise au cours de toutes ces années a permis de développer une offre considérable des polices. Ceci permet de couvrir la totalité du spectre typographique, de l'Antiquité à aujourd'hui, de l'Est à l'Ouest, des créations classiques aux conceptions expérimentales.

La création d'une expression personnalisée est le plus grand défi à relever dans notre monde médiatisé actuel car elle est la seule à nous permettre d'attirer l'attention et à pouvoir être reconnue. Ce catalogue de Linotype Originals comprend une quantité de variantes typographiques si importante que vous trouverez sans aucun doute la police optimale qui conviendra à la réalisation saisissante de votre projet. Prenez votre temps pour consulter ce catalogue et passionnez-vous pour cette collection unique de possibilités d'expression créées par l'homme.

Chaque police est accompagnée d'une référence qui correspond à sa classification et qui vous aidera à identifier la police la plus adaptée à votre projet. Le catalogue contient également un index A-Z très facile d'utilisation qui vous permettra de trouver rapidement les polices par nom.

Si vous n'utilisez pas encore une application entièrement compatible avec OpenType, vous pouvez malgré tout accéder à tous les jeux de glyphes de base, qui sont les mêmes que ceux des polices PostScript Type 1. Pour chaque police nous avons fourni une série d'icônes qui indiquent les jeux de glyphes inclus. Ces icônes sont expliquées en détail dans la légende. Les jeux de glyphes pourront changer alors que nous continuerons à développer la Linotype Originals. Veuillez consulter notre site web pour obtenir les informations les plus récentes.

www.linotype.com

Frank Wildenberg
GÉRANT DE LINOTYPE GMBH

DE

EINLEITUNG

Linotype™ – eine Tochter der Monotype Imaging Inc. – blickt auf eine weit über hundertjährige Tradition zurück. Aus dieser umfassenden Erfahrung hat sich neben der Entwicklung innovativer Fonttechnologien ein beachtliches Angebot von Schriften entwickelt. Dies gewährleistet die Abdeckung des gesamten typografischen Spektrums, von der Antike bis zur Gegenwart, von Ost nach West, von klassisch bis experimentell.

Einen individuellen Ausdruck zu schaffen ist die größte Herausforderung in der medialen Welt von heute, denn nur er schafft Aufmerksamkeit und Wiedererkennbarkeit. Der vorliegende Katalog der Linotype Originals enthält eine solche Fülle von typografischen Spielarten, dass Sie sicherlich immer die optimale Schrift entdecken, um Ihr gestalterisches Vorhaben eindrucksvoll zu visualisieren. Stöbern Sie und freuen Sie sich mit uns über diese einzigartige Sammlung menschlicher Ausdrucksmöglichkeiten.

Alle Schriften sind nach Klassifizierung aufgelistet, damit Sie die für Ihr Projekt geeignete Auswahl schnell und zielsicher treffen können. In einem alphabetisch geordnetem FastFind-Inhaltsverzeichnis können Sie die entsprechenden Fonts nach ihren Namen sortiert finden.

Selbst wenn Sie mit einem nicht ganz OpenType-kompatiblen System arbeiten, können Sie trotzdem alle wesentlichen Zeichen wie mit PostScript Type 1-Fonts setzen und drucken. Für jeden Font gibt es Symbole, die auf die enthaltenen Zeichensätze hinweisen. Diese Symbole werden in einer Legende ausführlich erklärt. Die Zeichensätze können sich im Laufe der kontinuierlichen Erweiterung der Linotype Originals ändern. Aktuelle Informationen finden Sie auf unserer Internetseite.

www.linotype.com.

Frank Wildenberg
GESCHÄFTSFÜHRER DER LINOTYPE GMBH

ES

PRESENTACIÓN

Linotype™ – filial de Monotype Imaging Inc. – repasa sus más de cien años de tradición. Con esta amplia experiencia, además de desarrollar tecnologías tipográficas innovadoras ha sido capaz de desplegar una considerable oferta de tipos de letra. De esta forma, abarca todo el espectro tipográfico, de los estilos clásicos a los modernos, de los orientales a los occidentales, de los tradicionales a los experimentales.

En el mundo mediático en el que vivimos, es esencial poder conseguir una representación individual que nos permita recibir atención y reconocimiento. El catálogo actual de Linotype Originals contiene numerosos ejemplos tipográficos y en él siempre descubrirá el tipo de letra óptimo para visualizar de manera impresionante su proyecto de diseño. Eche un vistazo y disfrute con nosotros de esta exclusiva colección de posibilidades de expresión humana.

Los tipos de letra están enumerados según la clasificación, para que pueda encontrar la elección adecuada para su proyecto de manera rápida y directa. En un índice FastFind ordenado alfabéticamente podrá localizar las fuentes correspondientes clasificadas por nombre.

Aunque trabaje con un sistema que no sea totalmente compatible con OpenType, podrá configurar e imprimir todos los caracteres básicos como las fuentes PostScript Tipo 1. Para cada fuente hay símbolos que remiten a los conjuntos de caracteres incluidos. Estos símbolos se explican detalladamente en una leyenda. Los conjuntos de caracteres se pueden modificar con las ampliaciones constantes de Linotype Originals. En nuestra página Web encontrará información actualizada.

www.linotype.com

Frank Wildenberg
GERENTE DE LINOTYPE GMBH

EN

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SANS SERIF

Agilita
Linotype Albawing
Alternate Gothic
Ambigue
Anno
Antique Olive
Anzeigen Grotesk
Linotype Aperto
Aptifer Sans
Linotype Aroma
Linotype Atlantis
Linotype Authentic Sans
Avenir

Basic Commercial
Bell Centennial
Bell Gothic
Beret
Blippo
Brda
Linotype Brewery

Linotype CaseStudyNo1
Linotype Charon
Linotype Cineplex
Cisalpin
Clearface Gothic

DIN 1451
DIN Neuzeit Grotesk
Diverda Sans
Doric

Linotype Ergo
Eurostile LT

Finnegan
Flyer
Franklin Gothic
Linotype Freytag
Frutiger

Generis Sans
Generis Simple
Gothic 13
Linotype Gothic

Neue Helvetica
Helvetica
Hildegard

Impacta
Linotype Inagur
Index
Industria
Insignia
Isonorm

Just Square

Kabel
Linotype Kaliber
Koala

Legal
Linotype Lichtwerk
Liga Sans
Lomo

Mano
Linotype Markin
Metrolite #2
Metromedium #2
Metroblack #2
Metro Office
Microgramma
Morris Sans

Nami
Linotype Nautilus
Neuzeit Office
Neuzeit S
News Gothic No. 2
Noa

OCR A
OCR B
OCR A Tribute
F2F OCRAlexczyk
F2F OCRBczyk
Linotype Octane
Optima
Linotype Ordinar

Palatino Sans
Linotype Pisa
Plak
Praxis
Linotype Projekt

Linotype Rana
Rundfunk Grotesk

Sassoon Sans by Linotype
Sassoon Sans Slope by Linoty
Sassoon Infant by Linotype
Sassoon Primary by Linotype
Seebad
Spartan
Linotype Spitz
Syntax
Tempo
Linotype Tetria
Linotype Textra
Trade Gothic

Univers

VAG Rounded
Vectora
Veronika
Veto
Vialog

Why Square

SERIF

Aldus
Aptifer Slab
Arsis
New Aster
Aurelia
Linotype Authentic Seri
Linotype Authentic Sma
Linotype Authentic Sten

Basilia
Baskerville LT
Baskerville
Berndal
Boberia
Bodebeck
Bodoni
Bodoni Poster
Bohemia
Breughel
Burgstaedt Antiqua
Byngve

PMN Caecilia
Cajoun
New Caledonia
Caslon #540
Caslon #3
Linotype Centennial
Century Expanded
New Century Schoolbook
Clarendon LT
Cochin
Linotype Compendio
Conrad
Corona
Cosmiqua

Demos
Linotype Didot
Diotima
Diverda Serif

Edison
Egyptienne F
Electra
Excelsior

Fairfield

Stempel Garamond
Garamond #3
Gazette
Generis Serif
Generis Slab
Linotype Gianotten
Glypha
Granjon
Guardi

Hollander
HoTom
Linotype Humanistika

Icone

Janson Text

Koch Antiqua
Kompakt

LinoLetter
LuMarc

Marconi
Maximus
Melior
Memphis
Meridien
Minister
Monticello

Nicolas Cochin

Old Style 7
Olympian

Palatino
Palatino Linotype

Raleigh
Linotype Really
Roemisch
Rotation
Linotype Rough
Linotype Rowena
Rundfunk Antiqua

Sabon
Stempel Schneidler
Sierra
Siseriff
Stymie
Linotype Syntax Serif
Linotype Syntax Letter

Tiemann
Times Ten
Times
Times Eighteen
Times Europa Office
Times Europa
Linotype Trajanus
Trump Mediaeval Office
Trump Mediaeval
Linotype Typo Americ

Varius
Versailles

Walbaum
Whitenights
Wilke

A-Z FAST FONT FINDER

DISPLAY

Achispado
agrafie
Airam
Linotype Albafire
Linotype Albatross
Amelia
Linotype Animalia
Anlinear
Linotype Araby Rafique
Arcadia
Arnold Boecklin
Linotype Atomatic
Linotype Auferstehung
Auriol
Linotype Automat

BALDER
Balega
BANCO BY ADOBE
Bandalero
Linotype Bariton
Beluga LT
Beneta
Bernhardt Standard
Bigband
Linotype BioPlasm
LINOTYPE BIX
BOOGIE
Bourni Carre
Bourni Ronde
Breeze
F2F Burnout Chaos

CHEVALIER
Chwast Buffalo
Clairvaux
LINOTYPE CLASCO

Cloister Open Face
Codex
CoolWool
COPPERPLATE GOTHIC
LINOTYPE CUTTER
F2F Czykago

Dalcora
DAVIDA
Linotype Down Town
Duc de Berry

Eckmann
Elementis
ENGRAVERS
F2F enteBBe

FACSIMILE
Fette Fraktur
Fette Gotisch
Linotype Flamingo
Linotype Fluxus
LINOTYPE FRANOSCH
F2F Frontpage Four
FRUTIGER STONES

GOODIES
Grafiko
Grafilone

Neue Hammer Unzial
Hexatype
Hobo
Hot plate

Indus
Italienne

Jun

LINOTYPE KILLER
Kismet

Linotext
Luthersche Fraktur

MADAME
F2F MadZine
linotype mailbox
Linotype Marcu San
Mateo
F2F Mekanik Amente
Linotype Method
linotype mhaithaipe
Linotype Mineru
MODIFIED GOTHIC
Montix
Morocco

Ned
NEULAND
Notre Dame

OMNIA

Pargrid
LINOTYPE PARTY TIME
Linotype Pegathlon
PEIGNOT
Linotype Pide Nashi
Piercing
Pistol Shot
Playbill
F2F POISON FLOWERS
PRESIDENT

linotype punkt
Linotype Puritas

QUARTAN

Raclette
RAILROAD GOTHIC
Linotype Reducta
Linotype Rezident
Rockner
Linotype Rory
RUSTICANA

SAMBA
San Marco
Linotype sansara
SAPHIR
linotype scott
SERLIO
Sharquefin
Linotype Sicula
SMARAGD
LINOTYPE SPACER
LINOTYPE STARTEC
STEMPEL
STENCIL
Stencil Moonlight
STOP
Linotype Sunburst

Linotype Tapeside
Linotype Textur
LINOTYPE TRUCKZ

UMBRA

VERE DIGNUM

Westside
Wilhelm Klingspor Gotisch
Woodstock

Linotype Zootype
Linotype Zurpreis

DISPLAY SCRIPT

AdPro
Linotype Agogo
Alcuin
ARIADNE
Arioso

Barbedor
Linotype Belle

Carlin Script
Carolina
CARTOON SCRIPT
Cascade Script
Linotype Chine
Linotype Colibri
Colombine
Linotype Constitution
Coronet by Linotype

Delphin
Diskus
Dom
Linotype DropInk

Linotype Ego
Linotype Elisa
Escript
Expectation

Linotype Feltpen
Linotype Finerliner
FRUTIGER CAPITALIS

Gavotte

Hamada
HERCULANUM

Linotype Inky Script

Jaguar
Jiffy

Kalligraphia
Kuenstler Script

Lake Informal
LinoScript

Matthia
Medici Script
Mistral

Noris Script
Linotype Notec
NoweAteny
Nuptial Script

Ondine

Park Avenue Script
Linotype Pine
Pirouette
POMPEIJANA
Present

ReadMyHand
Reporter #2
Roundy
Ruling Script
Ruzicka Freehand

Linotype Salamander
Linotype Sallwey Script
Salto

Schnitz
Scriptuale
Linotype Seven
Shelley Script
Sho
Sinah
Sinah Sans
Linotype Sketch
Snell Roundhand
Sprint
Staehle Graphia
Sunetta

Teebrush Paint

Vario
Venture

Wiesbaden Swing

Zapfino Extra

A-Z FAST FONT FINDER

IMAGES & SYMBOLS

Linotype Astrology Pi
Astrotype

Bix Bats
Bobotta Icons

Caravan

Linotype Decoration Pi
Linotype Didot

Linotype EEC Pi
Linotype European Pi

Frutiger Capitalis
Frutiger Symbols

Linotype Game Pi

Linotype Holiday Pi

Lomo
Lubok

Universal Mathematical Pi
Universal MICR Pi

Palatino Sans
Pompeijana

Rusticana

F2F Simbolico
Universal Symbol

Tips

Universal Pi

Varius

Linotype Warning Pi
Whitenights
Wiesbaden Swing

Xmas

OPENTYPE FROM LINOTYPE

OpenType fonts are cross-platform compatible, making it simple to deploy fonts enterprise-wide and to achieve consistent results. They are capable of containing 65000+ glyphs compared to 256 for PostScript fonts. So now a single font file may contain the glyphs to support many languages, special characters and expert sets such as swashes, small capitals, ligatures and titling letters. Ultimately less font files to deal with means simpler font management and more streamlined publishing workflow.

From a design perspective, the true power of OpenType is unleashed when you use OpenType fonts with applications that fully support OpenType features. Such design applications present a user interface which allows you to access alternate glyphs and to select and apply different text layout features to achieve the best typographic results.

Check the support that your design application provides for OpenType. You will be able to access the standard PostScript glyph set with any design application, but you will not be able to take full advantage of the added functionality it affords until you upgrade or switch to an OpenType compliant application.

CONSIDER THE BENEFITS

- OpenType supports all your users, across both Mac & PC platforms.
- OpenType fonts can contain all the glyph sets for a typeface in one file giving you wider linguistic support and greater typographic control.
- OpenType enables all users to access the same fonts for better consistency.
- OpenType helps the production process flow smoothly with less opportunity for version clashes, font naming issues or technical faults.

There are three distinct categories of Linotype OpenType fonts:

OPENTYPE STD

Ideally, text fonts in the OpenType Std category contain an extended Latin character set like the following:

This character set supports the following 21 languages:

Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish, French, Gaelic (Irish, Scots), German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Saami (Southern), Spanish, Swahili, Swedish

In individual cases, further non-Latin languages and typographical character variants may be included in these fonts. In some cases headline or fun fonts may not support all the languages listed above.

OPENTYPE PRO

Fonts in the OpenType Pro category contain a defined minimum character set. In addition to the characters listed in the “Std” version, OpenType Pro fonts contain characters for the following 12 European languages:

Croatian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Serbian, Slovak, Slovenian, Turkish

Some of the fonts in the OpenType Pro category contain additional typographical character variants.

OPENTYPE COM

OpenType Com fonts have been optimised for international communication and for use with Office applications. Linotype has defined an extended character set for these fonts, the Linotype Extended European Character set (LEEC). With 387 characters, this standard guarantees that 48 languages can be supported by every OpenType Com font. In addition to the languages already listed for the “Std” and “Pro” categories, these are:

Albanian, Bosnian, Cornish, Faroese, Frisian, Friulian, Gagauz (Latin), Galician, Karelian0, Ladin, Maltese, Moldavian (Latin), Rhaeto-Romanic, Sorbian, Turkmen (Latin)

These fonts may also include further languages and typeface specific typographical character variants.

For more information please visit: **www.linotype.com/opentype**

EN LINOTYPE ORIGINALS

ORDERING & LICENSING YOUR FONTS

When you have selected the fonts you would like, consider how many users will need them. Our standard individual font licence covers up to five workstations. A standard licence for the Library covers up to ten workstations.

DON'T FORGET: Fonts are just like any other form of software. You don't actually own a font. You buy a licence to use it. Fonts must not be distributed to third parties such as printers without a specific licence to do so. If you do, your company is operating illegally and could face prosecution. If you need to license more users or need more information about embedding, multi-site, server or third party supplier licensing please contact our friendly expert team to discuss your requirements. They are at your disposal to help you get the fonts you need as quickly as possible. We can even help you with font selection if you can't make up your mind!

If the basic license isn't enough, you can rely on our flexible system of license extensions. Or perhaps the CorporateType™ program, which puts together a perfect package of fonts and licenses especially for your company, is the right solution for you. Just ask our sales department.

LICENSE EXTENSIONS

Linotype offers a range of extension options to the basic license, ensuring that you get a precisely customized license model to suit your needs:

- License for additional workstations
- License for additional sites
- License extension for partners
- License for font embedding
- License for additional servers

For more information on font licensing please visit:

www.linotype.com/license

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ&
abcdefghijklmnopqrstuvwxyz æœ fi fl ªº
ÁÂÄÀÅÃÇĐÉÊËÈÍÎÏÌŁÑÓÔÖÒÕØŠÚÛÜÙÝŸŽÞ
áâäàåãçðéêëèíîïìıłñóôöòõøšßúûüùýÿžþ
1234567890 ¹²³¼½¾%‰ $€£¥ƒ¢¤
+<=>×÷−±≠≤≥≈¬∞∂µπΔΩ∫√.,:;!?(*)-[]‹›«»{}
''"",„…–¡¿—·†‡§¶ '"°#/@\^_|~•©®™⁄ℓ℮¦◊

A-z BASIC

All Linotype OpenType fonts contain the character set shown above. This includes upper and lowercase letterforms, figures, accented characters and punctuation. They also contain currency symbols including the Euro, standard ligatures, common fractions, common mathematics, operators, superscript numerals, common delimiters and other symbols.

Std OPENTYPE STD CATEGORY

Most of the text fonts of the Linotype OpenType Std category contain an extended Latin character set, which supports 21 western languages. See also page 11.

LT Pro LINOTYPE OPENTYPE PRO CATEGORY

All text fonts of the Linotype OpenType Pro category contain an extended Latin character set, which supports at least 33 western languages. See also page 11.

LT COM LINOTYPE OPENTYPE COM CATEGORY

All text fonts of the Linotype OpenType Com category contain an extended Latin character set, which supports at least 48 western languages. See also page 11.

S FONT FAMILY GROUP WITH DIFFERENT STYLES

Typeface system containing different styles like Serif, Sans Serif etc.

LIGATURES

These fonts contain ligatures additional to the ‘Basic’ set. A ligature is a special character that combines two (or sometimes three) letters into a single character. Type designers create ligatures because they look better than setting the same character combinations individually, and also to solve the problem of characters that ‘crash’ into each other when set in adjacent positions; such as the unattractive collision that occurs in some typefaces between the hook of the ‘f’ and the dot of the ‘i’ or the ascender of the ‘l’ or second ‘f’ (see illustration).

fi fl ff ffi ffl

SMALL CAPS

Used frequently for setting title pages and page headings, small caps are often suitable for headlines, subheads and column headings. You’ll also find small caps in lead-ins for opening paragraphs, often following an initial cap. Small caps are a great alternative to all caps for abbreviations such as States (ma and or), times (a.m. and p.m.), educational degrees (ba and bs) and acronyms (pc, unix). Unlike all-cap settings, small caps stand out nicely without disturbing the balance and colour of lowercase copy, and they require less space than all caps.

OLDSTYLE FIGURES

Oldstyle figures are a style of numeral which approximate lowercase letterforms by having an x-height and varying ascenders and descenders. They are considerably different from the more common ‘lining’ (or ‘aligning’) figures which are all-cap height and typically monospaced in text faces so that they line up vertically on charts. Oldstyle figures afford a traditional, classic look. Usually the figures are proportionately spaced, eliminating the white spaces that result from monospaced lining figures, especially around the numeral one.

TABULAR & PROPORTIONAL LINING FIGURES

Most fonts include lining figures. Tabular figures each have the same total character width (that’s the width of the numeral itself plus the white space on both sides). Tabular spacing (also referred to as monospacing) allows numerals to align vertically in tables, financial statements and other columns of figures. Tabular figures are usually lining figures, meaning that they sit on the baseline and have the same height as the capital letters, but on occasion you’ll see old style figures that are tabular. (Old style figures are also called lowercase or non-aligning figures.)

Display typefaces usually contain proportional figures. The total character widths of these figures are based on the width of the numeral itself plus a small amount of white space around it, so an 8 takes up more width than a 1, for example. Proportional figures can be of the lining or old style variety. In either case, their varying widths give them a more even colour and texture, especially around the numeral 1. Proportional figures are not intended for use in charts and tables, since they won’t align in vertical columns.

DIAGONAL FRACTIONS

These include a more extensive set of fractions than the basic character set. Some fonts may include denominators and numerators enabling users with OpenType supported applications to create their own fractions.

SUPERSCRIPT/SUBSCRIPT

Superscript and Subscript letterforms also known as superior and inferior figures are used for chemical compounds, footnote references, and as mathematical exponents.

ORDINALS AND SUPERIOR LETTERS

Ordinals and Superior Letters enable the user to set a numeric position such as 1st or make a common abbreviation such as Madame in French.

SWASHES

Decorative letterforms with a flowing style akin to handwriting that are ideal for display use.

ALTERNATIVE CHARACTERS

These fonts may offer additional ligatures, lowercase letters and lowercase with uppercase combined forms for decorative purposes.

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

TITLING CAPITALS

A titling capital (or initial letter/cap, as they are also called) is an enlarged letter that is used as the first character of a paragraph. It can sit above, below, to the left of, or even behind the body text, and can be set in a contrasting weight, style or colour.

ORNAMENTS

Ornaments designed to work with a specific typeface are useful for embellishment, borders and text breaks.

CASE FORMS

These fonts offer alternative letterforms and punctuation for setting text in capitals.

HISTORIC BLACKLETTER

The forceful visual presence of blackletter typestyles evolved from the early handwritten forms of liturgical writings & illuminated manuscripts.

Blackletter typefaces, also referred to as Gothic or Old English, are characterised by a dense black texture and highly decorated caps. The lowercase consists of narrow, angular forms with dramatic thick-to-thin strokes and serifs. Blackletter typefaces also include the ß character and several special ligatures (ch, sch, tz, etc.). They are highly stylised, yet legible.

GLYPH KEY

A-z	BASIC
Std	OPENTYPE STD CATEGORY
LT Pro	LINOTYPE OPENTYPE PRO CATEGORY
LT COM	LINOTYPE OPENTYPE COM CATEGORY
S	FONT FAMILY GROUP WITH DIFFERENT STYLES
ffi	LIGATURES
Bʙ	SMALL CAPS
619	OLDSTYLE FIGURES
123	TABULAR & PROPORTIONAL LINING FIGURES
7/8	DIAGONAL FRACTIONS
H_2	SUPERSCRIPT/SUBSCRIPT
1st	ORDINALS & SUPERIOR LETTERS
𝒜	SWASHES
e e	ALTERNATIVE CHARACTERS
A	TITLING CAPITALS
❧	ORNAMENTS
aA	CASE FORMS
ꜩ	HISTORIC BLACKLETTER

OPENTYPE DE LINOTYPE

Les polices OpenType étant compatibles avec plusieurs plateformes, il est très simple d'introduire des polices dans toute une entreprise et d'obtenir des résultats réguliers. Les polices OpenType peuvent contenir 65 000+ glyphes contre 256 pour les polices PostScript. Aujourd'hui, un seul fichier de police peut contenir les glyphes nécessaires pour prendre en charge de nombreuses langues, les caractères spéciaux et les jeux spécialisés tels que les lettres ornées, les petites majuscules, les ligatures et les lettres inclinées. Moins il y a de fichiers de polices à manipuler, plus la gestion des polices est simple et plus la charge de travail d'édition est allégée.

Du point de vue créatif, c'est lorsque vous utilisez les polices OpenType avec des applications qui prennent en charge les fonctions OpenType que toutes ses possibilités sont révélées. Ces applications créatives comportent une interface utilisateur qui vous permet d'accéder à d'autres glyphes et de sélectionner et appliquer différentes caractéristiques de mise en page du texte pour obtenir les meilleurs résultats typographiques.

Vérifiez si votre application prend en charge OpenType. Toutes les applications créatives peuvent accéder au jeu de glyphes PostScript standard, mais vous ne pourrez pas profiter pleinement des fonctionnalités supplémentaires tant que vous ne mettrez pas à jour ou que vous n'adopterez pas une application compatible avec OpenType.

VOYEZ PAR VOUS-MÊMES LES AVANTAGES

- OpenType est utilisable aussi bien sur plateforme Mac et PC.
- Les polices OpenType peuvent contenir tous les jeux de glyphes disponibles pour une police spécifique dans un seul fichier, ce qui vous donne une meilleure prise en charge linguistique et un contrôle typographique plus poussé.
- OpenType permet à tous les utilisateurs d'accéder aux mêmes polices, pour une meilleure cohérence.
- OpenType facilite le processus de production car les différences entre versions, les différences de noms entre les polices et les autres problèmes techniques sont moins importants.

Trois catégories de fontes OpenType existent actuellement :

OPENTYPE STD

Dans le meilleur des cas les fontes de texte de la catégorie OpenType Std disposent d'un jeu de caractères latins élargi. Ce jeu de caractères reconnaît les 21 langues suivantes :

afrikaans, allemand, anglais, basque, breton, catalan, danois , espagnol, finnois, français, gaélique (irlandais, écossais), hollandais, indonésien, irlandais, islandais, italien, norvégien, portugais, same de Lule, suédois, swahili

Dans certains cas ces fontes peuvent également intégrer d'autres langues non-latines et des variantes typographiques. Les fontes Headline ou Fun ne reconnaissent éventuellement pas toutes les langues mentionnées ci-dessus.

OPENTYPE PRO

Les fontes de la catégorie OpenType Pro disposent d'un jeu de caractères minimum. Au-delà des caractères mentionnés de la version « Std » les fontes OpenType Pro disposent de caractères pour les 12 langues d'Europe de l'Est suivantes :

croate, estonien, hongrois, letton, lituanien, polonais, roumain, serbe, slovaque, slovénien, tchèque, turc

Certaines des fontes de la catégorie OpenType Pro intègrent également des variantes typographiques.

OPENTYPE COM

Les fontes OpenType Com ont été optimisées pour la communication internationale et leur utilisation dans les applications Office. Linotype a défini pour elles une police de caractères élargie répondant au nom de Linotype Extended European Characterset (LEEC). Comptant 387 caractères cette norme permet de composer avec chaque fonte OpenType Com dans 48 langues. Outre les langues mentionnées pour les catégories « Std » et « Pro » il s'agit de :

albanais, bosnien, cornique, féroïen, frioulan, frison, gagaouze (latin), galicien, karens, ladino, maltais, moldave (latin), rhéto-roman, sorbe, turkmène (latin)

Ces fontes peuvent également intégrer d'autres langues et des variantes typographiques spécifiques.

Pour de plus ambles détails, veuillez consulter les site :

www.linotype.com/opentype

POUR COMMANDER VOS POLICES ET OBTENIR UNE LICENCE

Après avoir sélectionné les polices qui vous intéressent, pensez au nombre d'utilisateurs. Notre licence standard par police individuelle couvre jusqu'à cinq postes de travail. Une licence standard pour toute la typothèque de polices couvre jusqu'à dix postes de travail.

IMPORTANT : Les polices sont semblables à tous les autres logiciels. Elles ne vous appartiennent pas et vous devez acheter une licence pour les utiliser. Vous ne devez pas distribuer des polices à des tiers, comme des imprimeurs, si vous n'avez pas une licence qui vous autorise spécifiquement à le faire. Si vous passez outre, votre entreprise fonctionne de manière illégale et pourrait s'exposer à des poursuites. Si vous devez obtenir une licence pour un plus grand nombre d'utilisateurs, ou souhaitez recevoir plus d'information sur les licences intégrées, multi-sites, serveur ou fournisseur tiers, veuillez contacter nos experts. Ils sont à votre disposition pour vous aider à obtenir le plus rapidement possible les polices que vous recherchez. Nous pouvons même vous aider à choisir des polices si vous n'arrivez pas à vous décider !

Si la licence de base ne suffit pas, vous pouvez recourir à notre système flexible d'élargissement de licences. Vous trouverez cependant peut-être la solution idéale en optant pour le programme CorporateType™ qui permet de composer spécialement pour vous un kit optimal de polices et de licence. Renseignez-vous auprès de nos vendeurs.

ELARGISSEMENT DE LA LICENCE

Linotype offre une série de possibilités d'élargissement de la licence de base de façon à ce que vous obteniez – selon la demande effectuée – un modèle de licence sur mesure parfaitement adapté :

- Licence pour postes de travail supplémentaires
- Licence pour plusieurs sites
- Licence pour partenaires
- Licence pour l'intégration de fontes
- Licence pour serveur

Pour en savoir plus sur les licences de polices, consultez :

www.linotype.com/license

DESCRIPTIF DES JEUX DE GLYPHES DES POLICES

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ&
abcdefghijklmnopqrstuvwxyz æœ fi fl ªº
ÁÂÄÀÅÃÇĐÉÊËÈÍÎÏÌŁÑÓÔÖÒÕØŠÚÛÜÙÝŸŽÞ
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‘’“”‚„…–¡¿—·†‡§¶ ‛‟°#/@\^_|~•©®™⁄ℓ℮¦◊

A-z BASIQUE

Toutes les polices OpenType de Linotype incluent ce jeu de base. Les glyphes correspondant aux caractères courants de l'écriture concernée couvrent les bas de casse et les capitales, les caractères accentués, les signes de ponctuation. Sont aussi inclus les symboles monétaires, dont celui de l'euro, les ligatures usuelles et les signes des fractions les plus courantes ainsi que les opérateurs ou signes mathématiques, les chiffres en exposant ou indice les plus courants, les délimiteurs informatiques, et d'autres symboles usuels.

Std CATÉGORIE OPENTYPE STD

Dans le meilleur des cas les fontes de texte de la catégorie OpenType Std disposent d'un jeu de caractères latins élargi, qui reconnaît 21 langues. Regardez aussi à la page 15.

LT Pro CATÉGORIE LINOTYPE OPENTYPE PRO

Tous les fontes de texte de la catégorie OpenType Pro disposent d'un jeu de caractères latins élargi, qui reconnaît 33 langues minimum. Regardez aussi à la page 15.

LT COM CATÉGORIE LINOTYPE OPENTYPE COM

Tous les fontes de texte de la catégorie OpenType Com disposent d'un jeu de caractères latins élargi, qui reconnaît 48 langues minimum. Regardez aussi à la page 15.

GROUPE DE FAMILLES

Groupe de familles contenant des styles différants comme Sans Serif, Serif etc.

LIGATURES

Ces polices incluent des ligatures supplémentaires ne figurant pas dans le jeu de base. Une ligature est un caractère spécial qui combine généralement deux ou trois caractères pour les écritures latines. Les dessinateurs de polices créent des ligatures car leurs glyphes ont un meilleur aspect que ceux issus de la juxtaposition des deux ou trois glyphes individuelles correspondantes ou pour éviter que les terminaisons de certaines glyphes « entrent en collision » ou « jurent » lors de leur juxtaposition. De telles juxtapositions inesthétiques peuvent être observées, selon les polices, entre l'extrémité de la boucle ou la goutte d'un f et le point d'un i, ou le fût d'un l ou un second f.

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PETITES CAPITALES

Utilisées couramment dans la composition des pages de titres ou des titres courants, les petites capitales conviennent parfois aux titres d'articles ou des sous-titres ou des intertitres. Vous observerez qu'elles sont aussi employées pour les premiers caractères ou mots suivant des lettrines ou pour marquer des débuts de paragraphes. Les petites capitales sont très souvent plus gracieuses que les grandes capitales pour composer certaines abréviations acronymes tels que (pc ou unix), abréviations de titres honorifiques ou diplômes comme DPLG; et notamment en anglais pour des indications d'horaires (a.m. & p.m.) ou les codes abrégés des provinces ou états nord-américains (ma, dc, qc, on…). Contrairement à l'emploi des grandes capitales dans le texte courant, les petites capitales s'harmonisent bien avec les bas de casse et ne brisent pas le gris typographique des paragraphes : elles sont aussi plus compactes et donc moins encombrantes, car chassant moins que les grandes capitales.

CHIFFRES ELZÉVIRIENS

Les chiffres dits « anciens » ou elzéviriens sont des chiffres composant les nombres cardinaux dont les formes ressemblent à celles des bas de casse tant par leur hauteur d'œil que la présence de hampes et de hastes de hauteurs variables. Ces glyphes se distinguent visuellement des chiffres dits « tabulaires » (de hauteur égale pour s'harmoniser dans les tableaux et graphiques, etc.) dont la ligne de faîte est celle des grandes capitales et la chasse harmonisée pour obtenir un alignement vertical dans des tableaux de comptabilité. Ces chiffres sont de chasses proportionnelles, ce qui permet d'éviter les blancs d'interlettrage trop marqués apparaissant lors de la juxtaposition de certains chiffres tabulaires ou de lettres (de part et d'autre des 1 et 0 en particulier).

CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT

La plupart des polices incluent des chiffres tabulaires. Les chiffres tabulaires sont de chasse identique (leur largeurs augmentées de celles de leurs talus latéraux d'approche sont les mêmes). L'espacement constant (ou chasse constante) permet l'alignement vertical des nombres cardinaux dans les tableaux, dans les rapports financiers et toute colonne de chiffres. Ces chiffres tabulaires sont aussi dits « alignés » car leur hauteur totale est identique à celle des grandes capitales et qu'ils sont alignés sur leur ligne de base. Certaines polices incluent aussi des chiffres dits « à l'ancienne » ou « elzéviriens » à espacement constant (les chiffres elzéviriens sont parfois nommés « chiffres minuscules » ou petits chiffres). Les polices dites de titraille (ou ornementales ou « fantaisie ») incluent souvent des chiffres à espacement proportionnel. Dans ce cas, la chasse (largeur) de la glyphe varie selon la forme du chiffre, soit que la largeur de sa forme augmentée de celles de ses talus latéraux sera plus ou moins étroite selon qu'il s'agit d'un 0 ou d'un 8 (larges) ou d'un 1 ou 7 (plus étroits). Ces chiffres à chasse proportionnelle peuvent être tabulaires (de la hauteur des capitales) ou elzéviriens (de celle des bas de casse) et leurs chasses contrastées permet de mieux les harmoniser et de favoriser le gris typographique, en particulier de part et d'autre du chiffre 1. Les chiffres proportionnels ne sont pas recommandés pour les tableaux ou les états comptables car on ne peut les aligner verticalement en colonnes.

FRACTIONS À BARRES DIAGONALES

Certaines polices contiennent un jeu de fractions plus étendu que celui inclus dans le jeu de caractères de base. De même, des polices peuvent inclure des chiffres de petite taille pouvant servir de dénominateurs et de numérateurs permettant aux utilisateurs d'applications aux fonctionnalités OpenType étendues de créer leurs propres fractions.

DESCRIPTIF DES JEUX DE GLYPHES DES POLICES

INDICES ET EXPOSANTS

Les formes d'indices et d'exposants, parfois dénommés formes supérieures ou inférieures sont notamment utilisées pour la composition des symboles et formules chimiques, ou pour composer les notes de bas de page, et pour exprimer les puissances arithmétiques.

ORDINAUX ET LETTRES SUPÉRIEURES

Les ordinaux et les lettres supérieures permettent d'affecter des indications de rang aux chiffres (ou de former les abréviations primo ou primero/primera), comme 1er ou 1st, ou pour le français, de former l'abréviation de Madame ou de Maître…

LETTRES ORNEMENTALES OU À PARAPHES

Ces formes décoratives des caractères évoquent les mains calligraphiques ou les écritures anciennes; elles sont particulièrement élégantes.

VARIANTES ET CARACTÈRES DE SUBSTITUTION

Certaines polices OpenType peuvent contenir des ligatures supplémentaires, des bas de casse ou des capitales combinées avec des bas de casse. Ces variantes peuvent être substituées aux instances usuelles des caractères (en position initiale, médiane ou finale) à des fins ornementales.

LETTRINES

Une lettrine (ou initiale ornementale) est généralement une capitale de force de corps importante utilisée pour marquer le début d'un chapitre ou d'un paragraphe. Elle peut s'aligner au-dessus ou en-dessous de la ligne de base ou de composition, en retrait du texte courant, voire en transparence (derrière le texte ou au premier plan). Il est possible de jouer sur un fort contraste avec le texte courant (police différente, force de corps, autre couleur…).

ORNEMENTS

Les caractères d'ornements, les cabochons, vignettes et culs-de-lampe sont conçus pour servir d'ornementations, pour marquer la fin des chapitres ou paragraphes, ou former des bordures.

CAPITALES DE TITRAGE

Certaines polices peuvent contenir des formes différenciées pour la composition des titres, dont des glyphes de ponctuation alternatives.

CARACTÈRES GOTHIQUES ANCIENS

Les lettres gothiques ou ornementales historiques ont une présence visuelle particulière ; elles sont issues des formes calligraphiques autrefois employées pour les manuscrits ecclésiastiques ou les enseignes (de style Old English ou Vieil Anglais). Elles sont caractérisées par un trait épais et des capitales anguleuses très ornementales. Les bas de casse sont aussi d'aspect angulaire et possèdent un fort contraste entre pleins, déliés et empattements. Très décoratives, ces polices restent cependant lisibles.

CLÉ DE GLYPHES

A-Z	BASIQUE
Std	CATÉGORIE OPENTYPE STD
LT Pro	CATÉGORIE LINOTYPE OPENTYPE PRO
LT COM	CATÉGORIE LINOTYPE OPENTYPE COM
S	GROUPE DE FAMILLES AVEC DES STYLES DIFFÉRANTS
ffi	LIGATURES
Bʙ	PETITES CAPITALES
619	CHIFFRES ELZÉVIRIENS
123	CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT
7/8	FRACTIONS À BARRES DIAGONALES
H_2	INDICES ET EXPOSANTS
1st	ORDINAUX ET LETTRES SUPÉRIEURES
𝒜	LETTRES ORNEMENTALES OU À PARAPHES
e ė	VARIANTES ET CARACTÈRES DE SUBSTITUTION
A	LETTRINES
❦	ORNEMENTS
aA	CAPITALES DE TITRAGE
tʒ	CARACTÈRES GOTHIQUES ANCIENS

OPENTYPE VON LINOTYPE

Die Plattformkompatibilität der OpenType-Fonts gewährleistet einen unternehmensweiten Schrifteinsatz mit einheitlichem Resultat. Im Gegensatz zu PostScript-Fonts können OpenType-Fonts statt 256 Zeichen 65000+ Zeichen enthalten. Auf diese Weise ist es möglich, in einem Font nicht nur Zierbuchstaben, Kapitälchen, Ligaturen und Titelbuchstaben zu setzen, sondern gleichzeitig werden diverse Sprachräume unterstützt. So erzielt der Anwender durch weniger Fonts ein einfacheres Font-Management und einen rationalisierten Workflow.

Die wahre Stärke zeigt OpenType in den Fonts, die mit OpenType Features ausgestattet sind. Anwendungen, die OpenType unterstützen, erlauben Ihnen den Zugriff auf alternierende Zeichen und die Auswahl und Anwendung unterschiedlicher Textlayout-Eigenschaften, um optimale typografische Ergebnisse erzielen zu können.

Bevor Sie sich für OpenType-Schriften entscheiden, überprüfen Sie bitte, inwieweit Ihre Software OpenType unterstützt. Auf jeden Fall werden Sie auf den Standardzeichensatz zugreifen können. Um jedoch die volle Funktionalität von OpenType Pro-Schriften nutzen zu können, müssen Sie Ihre Soft- und Hardware aufrüsten und zu einem OpenType kompatiblen System wechseln.

BERÜCKSICHTIGEN SIE DIE VORTEILE

- OpenType unterstützt alle Anwendungen, sowohl Mac- als auch Windowssysteme.
- OpenType-Fonts können alle zu einem Schriftschnitt erhältlichen Zeichensätze in einem Font enthalten und bieten so eine bessere Sprachunterstützung und eine optimale typografische Kontrolle.
- Mit OpenType haben sowohl Mac als auch PC-Anwender Zugang zu den gleichen Fonts und erzielen damit eine bessere Übereinstimmung.
- Mit OpenType kann der Produktionsablauf problemlos, konfliktfrei, ohne Namenskollision und anderen technischen Fehlern vonstatten gehen.

Linotype unterscheidet drei Kategorien von OpenType-Fonts:

OPENTYPE STD

Textfonts der Kategorie OpenType Std enthalten im Idealfall den erweiterten lateinischen Zeichensatz, der folgende 21 Sprachen unterstützt:

Afrikaans, Baskisch, Bretonisch, Dänisch, Deutsch, Englisch, Finnisch, Französisch, Gälisch (Irisch, Schottisch), Holländisch, Indonesisch, Irisch, Isländisch, Italienisch, Katalanisch, Lappisch (Schweden), Norwegisch, Portugiesisch, Schwedisch, Spanisch, Suaheli.

In Einzelfällen können in diesen Fonts außerdem noch weitere nichtlateinische Sprachen und typografische Zeichenvarianten enthalten sein. Headline- oder Fun-Fonts unterstützen unter Umständen nicht alle oben genannten Sprachen.

OPENTYPE PRO

Fonts der Kategorie OpenType Pro enthalten einen definierten Mindestzeichensatz. Sie enthalten – zusätzlich zu den bei der „Std“-Version hinaus genannten – Zeichen für folgende 12 osteuropäische Sprachen:

Estnisch, Kroatisch, Lettisch, Litauisch, Polnisch, Rumänisch, Serbisch, Slowakisch, Slowenisch, Tschechisch, Türkisch, Ungarisch

Einige Pro-Fonts enthalten zusätzlich typografische Zeichenvarianten.

OPENTYPE COM

OpenType Com Fonts wurden für die internationale Kommunikation und den Einsatz in Office-Applikationen optimiert. Für sie hat Linotype einen erweiterten Zeichensatz den Linotype Extended European Characterset (LEEC) definiert. Mit 387 Zeichen garantiert dieser Standard, dass mit jedem OpenType Com-Font 48 Sprachen gesetzt werden können. Neben den bei den Kategorien „Std“ und „Pro“ genannten Sprachen sind dies:

Albanisch, Bosnisch, Färöisch, Friaulisch, Friesisch, Gagausisch (lateinisch), Galizisch, Karelisch, Kornisch, Ladinisch, Maltesisch, Moldawisch (lateinisch), Rätoromanisch, Sorbisch, Turkmenisch (lateinisch)

In diesen Fonts können noch weitere Sprachen und schriftspezifische typografische Zeichenvarianten enthalten sein.

Weitere Informationen finden Sie auf:
www.linotype.com/opentype

BESTELLUNG UND LIZENSIERUNG VON LINOTYPE FONTS

Nach Auswahl der von Ihnen gewünschten Fonts müssen Sie die Anzahl der benötigten Anwender berücksichtigen. Die Basislizenz für Einzelschnitte beträgt fünf Arbeitsstationen, die gesamte Linotype Originals OpenType-Edition ist für bis zu zehn Arbeitsstationen lizenziert.

NICHT VERGESSEN: Für Fonts gelten die gleichen gesetzlichen Vorschriften wie für jede andere Software. Sie sind nicht Besitzer des Fonts. Sie erwerben eine Lizenz für dessen Gebrauch. Fonts dürfen ohne entsprechende Lizenz nicht an Dritte, wie zum Beispiel Servicebüros, weitergegeben werden. Sollten Sie das dennoch tun, verstoßen Sie gegen das Gesetz und können strafrechtlich verfolgt werden. Wenn Sie eine Multiuser-Lizenz benötigen oder mehr Informationen über Font-Embedding, Multi-Site, Server- oder Drittlieferanten-Lizenzen einholen möchten, wenden Sie sich bitte mit Ihren Fragen an unser freundliches Expertenteam. Dort wird man Ihnen die gewünschten Informationen schnellstmöglich zur Verfügung stellen. Wir können Ihnen auch bei der Schriftauswahl behilflich sein, wenn Sie selbst nicht in der Lage sind, eine Auswahl zu treffen.

Wenn die Grundlizenz nicht ausreichen sollte, können Sie auf unser flexibles System der Lizenzerweiterungen zurückgreifen. Vielleicht ist dann aber auch das CorporateType™-Programm, mit dem ein optimales Paket aus Schrift und Lizenz speziell für Sie zusammengestellt werden kann, die Lösung für Sie. Fragen Sie unseren Vertrieb.

LIZENZERWEITERUNGEN

Linotype bietet eine Reihe von Erweiterungsmöglichkeiten zur Grundlizenz, so dass Sie – je nach Anforderung – das genau maßgeschneiderte Lizenzmodell bekommen können:

- Lizenz für mehr Arbeitsplätze
- Lizenz für mehrere Standorte
- Partnerlizenz
- Lizenz für das Einbetten von Fonts
- Server-Lizenz

Weitere Informationen über Fontlizenzierung und Lizenzmanagement finden Sie unter:

www.linotype.com/license

ERKLÄRUNG ZU DEN SYMBOLEN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ&
abcdefghijklmnopqrstuvwxyz æœ fi fl ªº
ÁÂÄÀÅÃÇĐÉÊËÈÍÎÏÌŁÑÓÔÖÒÕØŠÚÛÜÙÝŸŽÞ
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‘’“”‚„…–¡¿—·†‡§¶ '"°#/@\^_|~•©®™⁄ℓ℮¦◊

A-z GRUNDZEICHEN

Alle Linotype OpenType-Fonts enthalten den oben gezeigten Zeichensatz. Dieser umfasst Versalien und Minuskeln, Ziffern, Akzentbuchstaben, Punkturen, Währungszeichen, mathematische Standardsymbole, Operatoren, hoch stehende Ziffern und andere gebräuchliche Symbole.

Std KATEGORIE OPENTYPE STD

Die meisten Textfonts aus der Kategorie Linotype OpenType Std enthalten einen erweiterten lateinischen Zeichensatz, der 21 westliche Sprachen unterstützt. Siehe auch Seite 20.

LT Pro KATEGORIE LINOTYPE OPENTYPE PRO

Alle Textfonts aus der Kategorie Linotype OpenType Pro enthalten einen erweiterten lateinischen Zeichensatz, der mindestens 33 westliche Sprachen unterstützt. Siehe auch Seite 20.

LT COM KATEGORIE LINOTYPE OPENTYPE COM

Alle Textfonts aus der Kategorie Linotype OpenType Com enthalten einen erweiterten lateinischen Zeichensatz, der mindestens 48 westliche Sprachen unterstützt. Siehe auch Seite 20.

S SCHRIFTENSYSTEM

Schriftensystem mit verschiedenen Schriftstilvarianten wie Serif, Sans Serif usw.

ERKLÄRUNG ZU DEN SYMBOLEN

ffi LIGATUREN

Diese Schriften enthalten zu den Grundligaturen (fl und fi) zusätzliche Ligaturen. Eine Ligatur ist ein Buchstabe, der zwei oder gegebenenfalls drei Zeichen in einer Figur zusammen fasst. Ligaturen wirken im Satz besser als einzelne Zeichen in Kombination. Es kann zudem nicht zu unschönen „Kollisionen“ der Buchstaben kommen, bei dem sich zum Beispiel der „i“-Punkt mit dem Auslauf des „f“, der Oberlänge des gemeinen „l“ oder mit einem zweiten „f“ überlagert (siehe auch Abbildung).

fi fl ff ffi ffl

BB KAPITÄLCHEN

Kapitälchen werden meist auf Titelseiten oder am Anfang einer Seite verwendet, sowie in Überschriften, Unterüberschriften und Spaltentiteln. Im englischen Sprachraum kommen sie auch am Zeichenbeginn eines Absatzes oder als Weiterführung eines Initialbuchstabens vor. Kapitälchen sind eine gute Alternative zum Versalsatz in gemischtem Text. Man kann sie auch im Fließtext für in Großbuchstaben gesetzte Texte oder für Abkürzungen oder Akronyme (edv, pc, unix) einsetzen.

619 MEDIÄVALZIFFERN

Mediävalziffern sind Ziffernformen, die Ober- und Unterlängen haben und sich an der Höhe der Minuskeln orientieren. Sie fügen sich deshalb besser in den gemischten Satz ein als Normalziffern (auch Versalziffern genannt). Sie unterscheiden sich von den Normalziffern, die sich mit ihrer Größe auf die Versalhöhe der Buchstaben beziehen und typischerweise eine gleiche Dickte haben, damit sie im Tabellensatz gleichmäßig untereinander stehen. Mediävalziffern unterstützen eine klassische Anmutung. Sie sind meist proportional zugerichtet und vermeiden dadurch überflüssigen Weißraum, der bei Tabellenziffern häufig vor und nach der Ziffer 1 sichtbar wird.

123 VERSALZIFFERN (TABELLEN- / PROPORTIONALZIFFERN)

Die meisten Fonts enthalten Versalziffern. Versalziffern stehen auf der Schriftlinie und haben eine einheitliche Größe, die sich an der Versalhöhe orientiert. Tabellenziffern haben eine einheitliche Dickte. Die Dickte ist die Weite des Zeichens plus Weißraum an beiden Seiten (Vor- und Nachbreite). Eine einheitliche Dickte (auch Monospace genannt), ermöglicht einen gleichmäßigen Tabellensatz, bei dem die Ziffern gleichmäßig untereinander stehen. Tabellenziffern sind normalerweise Versalziffern. Gelegentlich sieht man auch Mediävalziffern, die als Tabellenziffern zugerichtet sind. Auszeichnungsschriften enthalten meist proportional zugerichtete Ziffern, das heißt, dass sie eine individuelle Dickte haben. In diesem Fall hat zum Beispiel die Ziffer 8 eine andere Dickte als die Ziffer 1. Proportionalziffern können das Design von Versal- oder Mediävalziffern haben. In jedem Fall ergeben Proportionalziffern im Text ein gleichmäßigeres Schriftbild, besonders bei der Ziffer 1. Proportionalziffern sollten nicht in Tabellen oder ähnlichen Übersichten verwendet werden, da sie in den Spalten nicht gleichmäßig untereinander stehen.

7/8 DIAGONALE BRÜCHE

Diese Fonts enthalten im Gegensatz zum Standardzeichensatz einen erweiterten Satz von Brüchen. Einige Fonts können sogar Denominator- und Nominator-Ziffern enthalten, mit deren Hilfe der Anwender in der Lage ist, eigene Brüche zu setzen, falls mit Programmen gearbeitet wird, die OpenType unterstützen.

H_2 HOCH- UND TIEF STEHENDE ZIFFERN

Hoch- und tief stehende Ziffern, auch als Inferior- und Superior-Ziffern bezeichnet, werden im chemischen Bereich als Fußnotenreferenz oder als mathematische Exponenten verwendet.

1st HOCH- UND TIEF STEHENDE BUCHSTABEN

Hoch- und tief stehende Buchstaben werden in englischen Sprachraum für die Nummerierung verwendet, z. B. 1st. Im französischen Sprachraum finden sie für Abkürzungen wie Madame Anwendung.

A ZIERBUCHSTABEN

Zierbuchstaben sind dekorative geschwungene Zeichenformen mit handschriftlich fließender Linienführung, die ideal für den Einsatz im Displaybereich sind.

ALTERNATIVE ZEICHEN

Fonts, in denen alternative Zeichen enthalten sind, bieten ergänzende Ligaturen, formal abgewandelte Kleinbuchstaben und Kombinationen von Groß- und Kleinbuchstaben für den dekorativen Einsatz.

INITIALEN

Initialen, auch Titelbuchstaben genannt, sind vergrößerte, zum Teil verzierte Versalien, die am Anfang eines Absatzes gesetzt werden. Sie können über, neben, links oder sogar hinter dem nachfolgenden Fließtext positioniert werden und in der Strichstärke, im Stil und Gewicht kontrastieren.

ORNAMENTE

Ornamente sind zu einer Schrift passend entworfene Stilelemente, die als Ausschmückungen, Umrandungen und zur Absatzkennzeichnung Verwendung finden.

ANWENDUNGSBEDINGTE ALTERNATIVFORMEN

Diese Schriften enthalten Alternativformen für Zeichen und Interpunktionen, die beim Satz von Versalien oder Kapitälchen genutzt werden können.

GEBROCHENE SCHRIFTEN

Die eindrucksvolle visuelle Erscheinung gebrochener Schriften entwickelte sich in den frühen handschriftlichen Formen liturgischer Texte und illustrierter Manuskripte. Gebrochene Schriften, wie z. B. Gotisch, sind unter Umständen durch eine enge Strichstruktur oder stark verzierte Versalien charakterisiert. Die Kleinbuchstaben bestehen bei gotischen Formen aus engen kantigen Formelementen mit starkem fett-fein Kontrast. Gebrochene Schriften können eine Vielzahl von Ligaturen enthalten (z. B. ch, sch, tz, etc.). Für den deutschsprachigen Satz ist in der Regel sowohl ein langes als auch rundes „s“ vorhanden.

SYMBOLE

A-Z GRUNDZEICHEN
Std KATEGORIE OPENTYPE STD
LT Pro KATEGORIE LINOTYPE OPENTYPE PRO
LT COM KATEGORIE LINOTYPE OPENTYPE COM
S SYSTEM-FAMILIE MIT VERSCHIEDENEN SCHRIFTSTILEN
ffi LIGATUREN
Bʙ KAPITÄLCHEN
619 MEDIÄVALZIFFERN
123 TABELLENZIFFERN UND PROPORTIONALZIFFERN
7/8 DIAGONALE BRÜCHE
H_2 HOCH- UND TIEF STEHENDE ZIFFERN
1^{st} HOCH- UND TIEF STEHENDE BUCHSTABEN
𝒜 ZIERBUCHSTABEN
e ẽ ALTERNATIVE ZEICHEN
A INITIALEN
❧ ORNAMENTE
aA ANWENDUNGSBEDINGTE ALTERNATIVFORMEN
tz GEBROCHENE SCHRIFTEN

OPENTYPE DE LINOTYPE

Las fuentes OpenType proporcionan verdadera compatibilidad multiplataforma y permiten utilizar fácilmente fuentes en toda la empresa, con resultados homogéneos. Las fuentes OpenType pueden contener 65.000+ glifos, frente a los 256 de las fuentes PostScript. Ahora un único archivo de fuentes puede contener los glifos necesarios para soportar muchos idiomas, caracteres especiales y conjuntos para expertos como “swashes” (formas itálicas ornamentales), versalitas, ligaduras y letras para titulares. Esto se traduce en un menor número de archivos y, por consiguiente, en una gestión más sencilla de las fuentes y en una mayor agilidad en el flujo del trabajo de edición.

Desde el punto de vista del diseño, el verdadero valor de OpenType se hace patente cuando se utilizan las fuentes OpenType con aplicaciones que soportan completamente sus características. Dichas aplicaciones de diseño cuentan con una interfaz de usuario que le permite acceder a glifos alternativos y seleccionar y aplicar distintas opciones de maquetación de textos para conseguir unos resultados tipográficos óptimos.

Compruebe la compatibilidad de su aplicación de diseño con OpenType. Podrá acceder al conjunto de glifos PostScript estándar con cualquier aplicación de diseño pero no podrá sacar el máximo rendimiento de la funcionalidad adicional que proporciona hasta que no actualice su aplicación o se cambie a una aplicación compatible con OpenType.

PIENSE EN LAS VENTAJAS QUE ESTO LE OFRECE

- OpenType funciona con todos usuarios a través de Mac y PC.
- Las fuentes OpenType pueden contener todos los conjuntos de glifos disponibles para un tipo de carácter en un archivo de fuentes, lo cual proporciona un mayor soporte lingüístico y un mejor control tipográfico.
- OpenType permite a todos los usuarios acceder a las mismas fuentes en aras de una mayor coherencia.
- OpenType contribuye a que el proceso de producción se realice de forma sencilla y reduce las posibilidades de que se produzcan disparidades entre distintas versiones y otros fallos técnicos.

Linotype distingue tres categorías de fuentes OpenType:

OPENTYPE STD

Las fuentes para texto de la categoría OpenType Std contienen el conjunto ampliado de caracteres latinos compatible con los siguientes 21 idiomas: afrikáans, vasco, bretón, danés, alemán, inglés, finlandés, francés, gaélico (irlandés, escocés), neerlandés, indonesio, irlandés, islandés, italiano, catalán, lapón (Suecia), noruego, portugués, sueco, español, suahili.

En determinados casos, estas fuentes pueden incluir también otros idiomas no latinos y variantes tipográficas de los caracteres. Las fuentes para titulares o algunas de las divertidas no siempre son compatibles con los idiomas mencionados más arriba.

OPENTYPE PRO

Las fuentes de la categoría OpenType Pro contienen un conjunto mínimo de caracteres definido. Contienen (además de lo explicado para la versión "Std") caracteres para los siguientes 12 idiomas de Europa oriental:
estonio, croata, letón, lituano, polaco, rumano, serbio, eslovaco, esloveno, checo, turco, húngaro.

Nuestras fuentes Pro contienen variantes tipográficas adicionales de los caracteres.

OPENTYPE COM

Las fuentes OpenType Com han sido optimizadas para las aplicaciones de comunicación internacional y Office. Linotype ha definido para ello un conjunto ampliado de caracteres de Linotype Extended European Characterset (LEEC). Sus 387 caracteres son la garantía de que se puede usar este estándar con cualquiera de los 48 idiomas OpenType Com-Font. Además de los idiomas indicados en las categorías "Std" y "Pro", es compatible con:
albano, bosnio, faroés, friuliano, frisio, gagauzo (latino), gallego, careliano, córnico, ladino, maltés, moldavo (latino), retrorromance, sorbio, turcomano (latino).

Estas fuentes pueden contener otros idiomas y variantes tipográficas específicas del tipo de letra.

En **www.linotype.com/opentype** encontrará más información.

SOLICITUD DE FUENTES Y OBTENCIÓN DE LICENCIAS

Una vez haya elegido las fuentes que desea, decida cuántos usuarios van a utilizarlas. Nuestra licencia individual estándar para fuentes incluye hasta cinco estaciones de trabajo. Una licencia estándar para toda la biblioteca incluye hasta diez estaciones de trabajo.

RECUERDE: Las fuentes son como cualquier otra forma de software. En realidad, usted no adquiere la propiedad de las mismas, sino que compra una licencia para poder usarlas. Las fuentes no deben distribuirse a terceras personas como, por ejemplo, imprentas, sin una licencia específica que lo autorice. En caso contrario, su empresa estará incurriendo en un delito y podría ser perseguida por la ley. Si necesita autorizar a más usuarios o si precisa más información sobre incrustación de fuentes (embedding), opciones multiemplazamiento, servidores o licencias para proveedores de terceros, puede ponerse en contacto con nuestro equipo de expertos. Estos profesionales están a su disposición para ayudarle a conseguir las fuentes que necesita lo antes posible. Y en caso de que le cueste decidirse, también podemos ayudarle con la elección de las fuentes.

Si la licencia básica no fuera suficiente, no dude en recurrir a nuestro sistema flexible de ampliación de licencias. A lo mejor, la solución que busca es el programa CorporateType™, con un paquete óptimo de tipo de letra y licencia configurado especialmente para usted. Pregunte a nuestro Dpto. de ventas.

AMPLIACIÓN DE LICENCIA

Linotype ofrece una serie de opciones de ampliación de la licencia básica, para que pueda conseguir (según sus requisitos) un modelo de licencia perfectamente personalizado:

- Licencia para varios puestos de trabajo
- Licencia para varias sedes
- Licencia de socio
- Licencia para incluir fuentes
- Licencia de servidor

Si desea más información sobre las licencias para fuentes y la gestión de licencias, vaya a: **www.linotype.com/license**

ICONOS UTILIZADOS EN ESTE CATÁLOGO

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ &
abcdefghijklmnopqrstuvwxyz æœ fi fl ªº
ÁÂÄÀÅÃÇĐÉÊËÈÍÎÏÌŁÑÓÔÖÒÕØŠÚÛÜÙÝŸŽÞ
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A-z BÁSICO

Todas las fuentes OpenType de Linotype contienen el juego de caracteres mostrados arriba. Incluye letras en mayúsculas y minúsculas, números, caracteres acentuados y signos de puntuación. Contiene también símbolos de divisas, incluyendo el Euro, ligaduras estándar, fracciones comunes, sígnos matemáticos comunes, operadores, numerales en superíndice, delimitadores comunes y otros símbolos.

Std CATEGORÍA OPENTYPE STD

La mayoría de las fuentes para texto de la categoría Linotype OpenType Std contienen un conjunto ampliado de caracteres latinos, compatible con 21 idiomas occidentales. Consulte la página 20.

LT Pro CATEGORÍA LINOTYPE OPENTYPE PRO

Todas las fuentes para texto de la categoría Linotype OpenType Pro contienen un conjunto ampliado de caracteres latinos, compatible con al menos 33 idiomas occidentales. Consulte la página 20.

LT COM CATEGORÍA LINOTYPE OPENTYPE COM

Todas las fuentes para texto de la categoría Linotype OpenType Com contienen un conjunto ampliado de caracteres latinos, compatible con al menos 48 idiomas occidentales. Consulte la página 20.

S GRUPOS DE FAMILIAS TIPOGRÁFICAS

Sistema tipográfico con distintas variantes tipográficas como con gracias, sin gracias, etc.

ICONOS UTILIZADOS EN ESTE CATÁLOGO

ffi LIGADURAS

Estas fuentes contienen ligaduras adicionales a las del juego “Básico”. Una ligadura es un carácter especial que combina dos (o a veces tres) letras en un sólo carácter. Los diseñadores de tipografía crean ligaduras porque éstas presentan mejor aspecto que la composición con la combinación de los caracteres individuales, y además para solucionar el problema de caracteres que “chocan” unos con otros cuando se componen juntos; tal colisión poco atractiva ocurre en algunos tipos de letra entre el gancho de la “f” y el punto de la “i”, o el rasgo ascendente de la ‘l’ o la segunda ‘f’ (véase ilustración).

fi fl ff ffi ffl

Bb VERSALITAS

Utilizadas frecuentemente para componer titulares de página y cabeceras, las versalitas son a menudo adecuadas para títulos, subtítulos y títulos de columna. Se pueden encontrar también las versalitas en entradas para abrir un párrafo, a menudo siguiendo una mayúscula capitular. Las versalitas son una gran alternativa al uso de todo en mayúsculas para abreviaturas como los nombres de estados (ma y or), horarios (a.m. y p.m.), niveles de estudios (ba y bs) y acrónimos (pc, unix). A diferencia de la composición en mayúsculas, las versalitas destacan agradablemente sin perturbar el equilibrio y color del texto en minúsculas, y necesitan menos espacio que las mayúsculas.

619 NÚMEROS DE OJO ANTIGUO

Los números de ojo antiguo son un estilo de números que se aproxima a las letras al tener la altura de la x y rasgos ascendentes y descendentes variables. Son considerablemente diferentes de las cifras más comunes llamadas “lining” (alineadas) que tienen todas la altura de las mayúsculas y están típicamente monoespaciadas en las fuentes de texto, de modo que se alinean verticalmente en las tablas. Los números de ojo antiguo proporcionan un aspecto tradicional, clásico. Las cifras están espaciadas proporcionalmente, eliminando los espacios blancos que resultan de los números monoespaciados alineados, especialmente alrededor del número uno.

123 NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL

La mayor parte de las fuentes incluyen números alineados. Los números para tablas tienen todos el mismo ancho total de carácter (es la anchura del número mismo más el espacio en blanco a ambos lados). El espaciado tabular (también llamado monoespaciado) permite a los números alinearse verticalmente en las tablas, informes financieros y otras columnas de cifras. Los números para tablas son habitualmente números alineados, lo que significa que se asientan en la línea de base y tienen la misma altura de las mayúsculas, pero en ocasiones se verán números de ojo antiguo que son tabulares (los números de ojo antiguo se llaman también minúsculas o números no alineados.)

Los tipos de letra para titulares normalmente contienen cifras proporcionales. Los anchos totales de los caracteres están basados en el ancho del mismo número más una pequeña cantidad de espacio en blanco alrededor, de modo que un 8 ocupa más anchura que un 1, por ejemplo. Las cifras proporcionales pueden ser de la variedad de alineación o en estilo versalita. En ambos casos, los anchos variables les proporcionan un color y textura más uniforme, especialmente alrededor del número 1. Las cifras proporcionales no se han pensado para utilizarlas en cuadros y tablas, ya que no se alinearán en columnas verticales.

7/8 FRACCIONES EN DIAGONAL

Estas fuentes incluyen un juego de fracciones más extenso que el que se ofrece en el juego de caracteres básicos. Algunas fuentes pueden incluir denominadores y numeradores que permitirán a los usuarios de aplicaciones compatibles con OpenType crear sus propias fracciones.

H_2 SUPERÍNDICE/SUBÍNDICE

Las letras de Superíndice y Subíndice también conocidas como números superiores e inferiores se utilizan para composiciones químicas, referencias a pie de página y exponentes matemáticos.

ORDINALES Y LETRAS SUPERIORES

Los Ordinales y Letras Superiores permiten a los usuarios componer una posición numérica como 1st o hacer una abreviatura común como la de Madame en francés.

LETRAS CON TERMINALES

Letras decorativas con un estilo fluido semejante a la caligrafía, ideales para su uso en titulares.

CARACTERES ALTERNATIVOS

Estas fuentes pueden ofrecer ligaduras adicionales, letras en minúscula y formas combinadas en minúsculas y mayúsculas para fines decorativos.

MAYÚSCULAS CAPITULARES

Una mayúscula capitular (o mayúsculas de inicio, como se llaman también) es una letra alargada que se utiliza como el primer carácter de un párrafo. Puede situarse encima, debajo, a la derecha o a la izquierda o incluso encima de cuerpo de texto, y puede componerse en un grosor, estilo o color que haga contraste.

ORNAMENTOS

Los Ornamentos están diseñados para trabajar con una fuente específica y son útiles para adornos, orlas y cortes de texto.

CARACTERES ESPECIALES

Estas fuentes ofrecen letras alternativas y signos de puntuación para componer texto en mayúsculas.

LETRAS GÓTICAS HISTÓRICAS

La fuerte presencial visual de los estilos góticos evolucionaron desde las tempranas formas manuscritas de los escritos litúrgicos y los manuscritos iluminados. Las fuentes góticas, a veces también referidas como Gothic o Old English, están caracterizadas por una densa textura negra y unas mayúsculas muy decoradas. Las minúsculas consisten en formas estrechas, angulares con combinaciones espectaculares de trazos finos y gruesos y remates. Tienen un estilo muy marcado, pero legibles.

CLAVE DE ICONOS

A-z	BÁSICO
Std	CATEGORÍA OPENTYPE STD
LT Pro	CATEGORÍA LINOTYPE OPENTYPE PRO
LT COM	CATEGORÍA LINOTYPE OPENTYPE COM
S	SISTEMA TIPOGRÁFICO (GRUPOS DE FAMILIAS TIPOGRÁFICAS)
ffi	LIGADURAS
Bb	VERSALITAS
619	NÚMEROS DE OJO ANTIGUO
123	NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL
7/8	FRACCIONES EN DIAGONAL
H_2	SUPERÍNDICE/SUBÍNDICE
1st	ORDINALES Y LETRAS SUPERIORES
𝒜	LETRAS CON TERMINALES
e ẽ	CARACTERES ALTERNATIVOS
A	MAYÚSCULAS CAPITULARES
❦	ORNAMENTOS
aA	CARACTERES ESPECIALES
𝔱	LETRAS GÓTICAS HISTÓRICAS

SANS SERIF

SERIF

DISPLAY

DISPLAY SCRIPT

IMAGES & SYMBOLS

AGILITA® | *Jürgen Weltin*

HAIRLINE

ABCDEFGHIJKLMNOPQRST

abcdefghijklmnopqrstuvwxyz

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ

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HAIRLINE ITALIC

ABCDEFGHIJKLMNOPQRST

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LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ

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ULTRA THIN

ABCDEFGHIJKLMNOPQRS

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LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

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ULTRA THIN ITALIC

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LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

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THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?₠ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

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THIN ITALIC

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EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?₠ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

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EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
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LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
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LIGHT ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Agilita® by Jürgen Weltin
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

AGILITA® *(contd.)* | *Jürgen Weltin*

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

Agilita® by Jürgen Weltin

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčd’đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Agilita® by Jürgen Weltin
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

AGILITA® *(contd.)* | *Jürgen Weltin*

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro | ffi | BB | 619 | 123 | 7/8 | H2 | 1st | aA | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE ALBAWING™ | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro | ffi | e ė | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALTERNATE GOTHIC | *Morris Fuller Benton*

NO1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NO2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NO3

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Alternate Gothic by Morris Fuller Benton
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AMBIGUE™ | *Carla Schweyer*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM | Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Ambigue™ by Carla Schweyer
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR SMALL SIZE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕř

Anno™ by André Maaßen
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ANNO™ | *André Maaßen*

1 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

1 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

2 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

2 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Antique Olive™ by Roger Excoffon
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

A SANS SERIF

ANTIQUE OLIVE™ | *Roger Excoffon*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

COMPACT

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

NORD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

NORD ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

ANZEIGEN GROTESK™ | *Haas Type Foundry*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE APERTO™ | *Paul Veres*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Aperto™ by Paul Veres

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

APTIFER™ SANS | *Mårten Thavenius*

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e e ❧ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e e ❧ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e e ❧ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Sans by Mårten Thavenius

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SANS SERIF

APTIFER™ SANS *(contd.)* | *Mårten Thavenius*

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bʙ 619 123 7/8 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Sans by Mårten Thavenius
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE AROMA™ | *Tim Ahrens*

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Aroma™ by Tim Ahrens
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE AROMA™ *(contd.)* | *Tim Ahrens*

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Aroma™ by Tim Ahrens

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE ATLANTIS™ | *Lutz Baar*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Atlantis™ by Lutz Baar

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Linotype Authentic™ Sans
by Karin Huschka

LINOTYPE AUTHENTIC™ SANS | *Karin Huschka*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE AUTHENTIC™ SANS *(contd.)* | *Karin Huschka*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Avenir® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

AVENIR® | *Adrian Frutiger*

35 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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35 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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45 BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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45 BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT Pro Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

65 MEDIUM OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT Pro Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

Avenir® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

85 HEAVY

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy**
LT Pro Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

85 HEAVY OBLIQUE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy***
LT Pro Adobe CE
***ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż***

95 BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy**
LT Pro Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

95 BLACK OBLIQUE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy***
LT Pro Adobe CE
***ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż***

Basic Commercial™
by Linotype Design Studio

BASIC COMMERCIAL™ | *Linotype Design Studio*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Basic Commercial™
by Linotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

Bell Centennial by Matthew Carter
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BELL CENTENNIAL | *Matthew Carter*

NAME AND NUMBER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD LISTING

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB CDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std BB e

ADDRESS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SUB-CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BELL GOTHIC™ | *Chauncey H. Griffith*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BERET™ | *Eduardo Omine*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BERET™ (contd.) | Eduardo Omine

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

BLIPPO | Fotostar

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE

BLACK *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

STENCIL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BRDA™ | Franciszek Otto

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE BREWERY™ | *Gustavs Andrejs Grinbergs*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Brewery™
by Gustavs Andrejs Grinbergs

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE BREWERY™ *(contd.) | Gustavs Andrejs Grinbergs*

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE CASESTUDYNO1™ | *Gerd Sebastian Jakob / Joerg Ewa*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype CaseStudyNo1™
by Gerd Sebastian Jakob / Joerg Ewald Meißner

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT Pro ffi 619 ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT Pro ffi 619 ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT Pro ffi ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT Pro ffi 619 ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype CaseStudyNo1™
by Gerd Sebastian Jakob / Joerg Ewald Meißner

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT Pro ffi ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE CHARON™ | *Renate Weise*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

Linotype Charon™
by Renate Weise

LINOTYPE CHARON™ *(contd.)* | *Renate Weise*

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

LINOTYPE CINEPLEX™ | *Dario Muhafara*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Cineplex™ by Dario Muhafara
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CISALPIN™ | *Felix Arnold*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

CLEARFACE GOTHIC™ | *Linotype Design Studio*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DIN 1451 | *Linotype Design Studio*

MITTELSCHRIFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ENGSCHRIFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DIN NEUZEIT® GROTESK | *Wilhelm Pischner*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 123

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 123

DIVERDA™ SANS | *Daniel Lanz*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Diverda™ Sans by Daniel Lanz
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DORIC™ | *Walter Tracy*

BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox
Std

LINOTYPE ERGO™ | *Gary Munch*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE

ITALIC *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

LINOTYPE ERGO™ *(contd.) | Gary Munch*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Ergo™ by Gary Munch
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Ergo™ by Gary Munch
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE ERGO™ *(contd.)* | *Gary Munch*

SKETCH

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

EUROSTILE® LT | *Aldo Novarese*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Eurostile® LT by Aldo Novarese

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

DEMI OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

OUTLINE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTENDED 2

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

EXTENDED BOLD 2

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

Finnegan® by Jürgen Weltin
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

FINNEGAN® | *Jürgen Weltin*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FINNEGAN® *(contd.)* | *Jürgen Weltin*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Flyer™ by Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

FLYER™ | *Linotype Design Studio*

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FRANKLIN GOTHIC™ | *Morris Fuller Benton*

NO. 2 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LINOTYPE FREYTAG™ | *Arne Freytag*

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Frutiger® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

FRUTIGER® | *Adrian Frutiger*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FRUTIGER® (contd.) | Adrian Frutiger

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

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76 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Frutiger® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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95 ULTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

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47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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48 LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

58 CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

67 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

68 BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

77 BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Frutiger® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

78 BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

87 EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

88 EXTRA BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GENERIS® SANS | *Erik Faulhaber*

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Generis® Sans by Erik Faulhaber

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

GENERIS® SANS *(contd.)* | *Erik Faulhaber*

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Generis® Sans by Erik Faulhaber
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Bb 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

GENERIS® SIMPLE | *Erik Faulhaber*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

Generis® Simple by Erik Faulhaber

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

GOTHIC 13™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE GOTHIC™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

LINOTYPE GOTHIC™ *(contd.)* | *Linotype Design Studio*

REGULAR *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NEUE HELVETICA® | *Linotype Design Studio*

25 ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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26 ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

---

36 THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neue Helvetica®
by Linotype Design Studio

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neue Helvetica®
by Linotype Design Studio

66 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

NEUE HELVETICA® *(contd.)* | *Linotype Design Studio*

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

75 BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Neue Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

27 ULTRA LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

27 ULTRA LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

37 THIN CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

37 THIN CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

47 LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

57 CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neue Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

67 MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

67 MEDIUM CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

77 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

77 BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NEUE HELVETICA® *(contd.)* | *Linotype Design Studio*

87 HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

87 HEAVY CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

97 BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

97 BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neue Helvetica®
by Linotype Design Studio

107 EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

107 EXTRA BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

23 ULTRA LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

23 ULTRA LIGHT EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

33 THIN EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

53 EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

33 THIN EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

53 EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

43 LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

63 MEDIUM EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

43 LIGHT EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

63 MEDIUM EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Neue Helvetica®
by Linotype Design Studio

NEUE HELVETICA® *(contd.)* | *Linotype Design Studio*

73 BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

73 BOLD EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

83 HEAVY EXTENDED

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

83 HEAVY EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

Neue Helvetica®
by Linotype Design Studio

93 BLACK EXTENDED

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

93 BLACK EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

HELVETICA® | *Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Helvetica®
by Linotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřš

BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřš

Helvetica® by Linotype Design Studio

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HELVETICA® *(contd.)* | *Linotype Design Studio*

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

NARROW ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NARROW ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NARROW BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NARROW BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INSERAT ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE CY
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя

ROUNDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

ROUNDED BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

ROUNDED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

ROUNDED BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

ROUNDED BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ROUNDED BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

HELVETICA® *(contd.)* | *Linotype Design Studio*

TEXTBOOK ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TEXTBOOK ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TEXTBOOK BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

TEXTBOOK BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

FRACTIONS ROMAN

0123456789⁄/%⁄‰½¼¾⅓⅔⅕⅖⅗⅘⅙⅚

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$\frac{4}{5}\frac{1}{6}\frac{5}{6}\frac{1}{8}\frac{3}{8}\frac{5}{8}\frac{7}{8}$

FRACTIONS BOLD

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HILDEGARD™ | *Jan Sonntag*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

IMPACTA™ | *Marc Lubbers*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE INAGUR™ | *Hans-Jürgen Ellenberger*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 7/8 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 7/8 Adobe CE
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áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 7/8 Adobe CE

REGULAR *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 7/8 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 7/8 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

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LT COM 7/8 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 7/8 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE INAGUR™ *(contd.)* | *Hans-Jürgen Ellenberger*

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM 7/8 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi e ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

INDEX™ | *Christophe Badani*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 e ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 e ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 e ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Index™ by Christophe Badani

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

INDUSTRIA® | *Neville Brody*

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM e ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INLINE

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM e ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INSIGNIA® | *Neville Brody*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM e ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Isonorm™
by International Standard Organisation

ISONORM™ | *International Standard Organisation*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

JUST SQUARE™ | *Zoran Kostic*

ULTRA THIN

ABCDEFGHIJKLMNOPQR

abcdefghijklmnopqrstuvwx

Std

ULTRA LIGHT

ABCDEFGHIJKLMNOPQR

abcdefghijklmnopqrstuvwx

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THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

KABEL® | *Rudolf Koch*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

KABEL® (contd.) | *Rudolf Koch*

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LINOTYPE KALIBER™ | *Lutz Baar*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

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[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

KOALA™ | *Éric de Berranger*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Legal™ by Hellmut G. Bomm
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LEGAL™ | *Hellmut G. Bomm*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

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BOLD

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

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BOLD ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE LICHTWERK™ | *Bernd Pfannkuchen*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGA SANS™ | *Alexander Dosiehn*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGA SANS™ *(contd.)* | *Alexander Dosiehn*

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LOMO™ | *Fidel Peugeot*

COPY MIDI

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

COPY REGULAR

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

COPY MEDIUM

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown

Std

COPY BLACK

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrst
(!?€ÅÇÉØÜåçéøü) The quick

Std

COPY ZIGG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

COPY LITE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

COPY SALL

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

COPY MEZZO

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

COPY BUTT

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

WEB PIXEL 4

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

WEB PIXEL 5

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
Std

WEB PIXEL 6

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS
Std

WEB PIXEL 7

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX
Std

WEB PIXEL 9

ABCDEFGHIJKLMNOPQ
ABCDEFGHIJKLMNOPQR
[!?€ÂÇÉØÜÂÇÉØÜ] THE QUICK
Std

WEB STRIP 4

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
[!?€ÂÇÉØÜÂÇÉØÜ] THE QUICK BROWN FOX JUMPS OVER THE
Std

WEB STRIP 5

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01
[!?€ÂÇÉØÜÂÇÉØÜ] THE QUICK BROWN FOX JUMPS OVER
Std

WEB STRIP 6

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXY
[!?ÂÇÉØÜÂÇÉØÜ] THE QUICK BROWN FOX JUMPS
Std

WEB STRIP 7

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTUV
[!?€ÂÇÉØÜÂÇÉØÜ] THE QUICK BROWN FOX
Std

WEB STRIP 9

ABCDEFGHIJKLMNOPQ
ABCDEFGHIJKLMNOPQR
[!?€ÂÇÉØÜÂÇÉØÜ] THE QUICK
Std

WALL PIXEL 0

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÂÇÉØÜÂÇÉØÜ] THE
Std

WALL PIXEL 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÂÇÉØÜÂÇÉØÜ] THE
Std

WALL PIXEL 100

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÂÇÉØÜÂÇÉØÜ] THE
Std

LOMO™ *(contd.)* | *Fidel Peugeot*

WALL DOT 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL GRID 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL MINUS 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL OUTLINE 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL OUTLINE 55

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL OUTLINE 100

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL STRIP 0

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL STRIP 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL STRIP 100

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL RIOKAN 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

WALL CHART 50

ABCDEFGHIJKL
ABCDEFGHIJKLM
[!?€ÅÇÉØÜÅÇÉØÜ] THE

Std

MANO® | *Marco Ganz*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ é Adobe CE

LIGHT *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE MARKIN™ | *Alfred Tilp*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Markin™ by Alfred Tilp
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE MARKIN™ *(contd.)* | *Alfred Tilp*

ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ﬃ e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

METROLITE® #2 | *William A. Dwiggins*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

METROMEDIUM™ #2 | *William A. Dwiggins*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

METROBLACK™ #2 | *William A. Dwiggins*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

METRO™ OFFICE | *Akira Kobayashi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Metro™ Office by Akira Kobayashi
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Microgramma™
by Alessandro Butti, Aldo Novarese

MICROGRAMMA™ | *Alessandro Butti, Aldo Novarese*

MEDIUM EXTENDED

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřš

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

MORRIS SANS® | *Dan Reynolds*

LIGHT

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

MEDIUM

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

Morris Sans®
by Dan Reynolds

HEAVY

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹLŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

Nami®
by Adrian Frutiger, Akira Kobayashi

NAMI® | *Adrian Frutiger, Akira Kobayashi*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE NAUTILUS™ | *Hellmut G. Bomm*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Nautilus™ by Hellmut G. Bomm

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NEUZEIT® OFFICE | *Akira Kobayashi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neuzeit® Office by Akira Kobayashi

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NEUZEIT® S | *Linotype Design Studio*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOOK HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a

bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

NEWS GOTHIC NO. 2™ | *Morris Fuller Benton*

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

News Gothic No. 2™ by Morris Fuller Benton
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT COM Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT COM Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

Noa™ by Nina Lee Storm
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

NOA™ | *Nina Lee Storm*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT Pro 123 Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy*
LT Pro 123 Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

NOA™ *(contd.)* | *Nina Lee Storm*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro 123 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro 123 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

OCR A® | *USA Bureau of Standards*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇØÜåçøü) The quick brown fox jumps

Std e ė

OCR B | *Adrian Frutiger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi e ė

OCR A TRIBUTE™ | *Miriam Röttgers*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

REGULAR MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

OCR A Tribute™
by Miriam Röttgers

BOLD MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

F2F OCRALEXCZYK™ | *Alexander Branczyk*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

F2F OCRBCZYK™ | *Alexander Branczyk*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?ÅÇEØÜåçéøü) The quick brown fox jumps over the lazy
Std

LINOTYPE OCTANE™ | *Norbert Reiners*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR *(continued)*

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 Adobe CE CY GR

LINOTYPE OCTANE™ *(contd.)* | *Norbert Reiners*

BOLD ITALIC *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

OPTIMA® | *Hermann Zapf*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

Optima® by Hermann Zapf

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

LINOTYPE ORDINAR™ | *Lutz Baar*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎ ĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎ ĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DOUBLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PALATINO® SANS | *Hermann Zapf, Akira Kobayashi*

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H₂ 1st ❦ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H₂ 1st ❦ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H₂ 1st ❦ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H₂ 1st ❦ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Palatino® Sans
by Hermann Zapf, Akira Kobayashi

PALATINO® SANS *(contd.) | Hermann Zapf, Akira Kobayashi*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Palatino® Sans
by Hermann Zapf, Akira Kobayashi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H$_2$ 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Palatino® Sans
by Hermann Zapf, Akira Kobayashi

Linotype Pisa™ by Lutz Baar

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE PISA™ | *Lutz Baar*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

Linotype Pisa™ by Lutz Baar
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

HEADLINE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

PLAK® | *Paul Renner*

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

BLACK CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

BLACK EXTRA CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

Praxis® by Gerard Unger
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

PRAXIS® | *Gerard Unger*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Praxis® by Gerard Unger
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

PRAXIS® *(contd.)* | *Gerard Unger*

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE PROJEKT™ | *Andreas Koch*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 e ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Projekt™ by Andreas Koch

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE RANA™ | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Rana™
by Hans-Jürgen Ellenberger

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Linotype Rana™
by Hans-Jürgen Ellenberger

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

RUNDFUNK GROTESK™ | *Linotype Design Studio*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

SASSOON® SANS BY LINOTYPE | *Rosemary Sassoon, Adrian Willi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Sassoon® Sans by Linotype
by Rosemary Sassoon, Adrian Williams

SASSOON® SANS BY LINOTYPE *(contd.)* | *Rosemary Sassoon, Adri*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SASSOON® SANS SLOPE BY LINOTYPE | *Rosemary Sassoon, A*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Sassoon® Infant by Linotype
by Rosemary Sassoon, Adrian Williams

SASSOON® INFANT BY LINOTYPE | *Rosemary Sassoon, Adrian V*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TRACKER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DOTTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SASSOON® PRIMARY BY LINOTYPE | *Rosemary Sassoon, Adrian*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Sassoon® Primary by Linotype
by Rosemary Sassoon, Adrian Williams

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEEBAD™ | *Silvan Kaeser*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

SEEBAD™ *(contd.)* | *Silvan Kaeser*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh ijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh ijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

SPARTAN® | *Linotype Design Studio*

BOOK CLASSIFIED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

HEAVY CLASSIFIED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

LINOTYPE SPITZ™ | *Oliver Brentzel*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Spitz™ by Oliver Brentzel
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Syntax® by Hans Eduard Meier
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SYNTAX® | *Hans Eduard Meier*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT COM Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż**

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž**

Syntax® by Hans Eduard Meier

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ULTRA BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the**
LT COM Adobe CE
**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű**

TEMPO® | *Robert Hunter Middleton*

HEAVY CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**
Std

HEAVY CONDENSED ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog***
Std

LINOTYPE TETRIA™ | *Martin Jagodzinski*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT Pro 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
LT Pro 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE TETRIA™ *(contd.) | Martin Jagodzinski*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE TEXTRA™ | *Jochen Schuss, Jörg Herz*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Textra™
by Jochen Schuss, Jörg Herz

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT COM Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT COM Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

Trade Gothic® by Jackson Burke
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

TRADE GOTHIC® | *Jackson Burke*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT Pro Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*
LT Pro Adobe CE
*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż*

TRADE GOTHIC® *(contd.)* | *Jackson Burke*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD #2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD #2 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Trade Gothic® by Jackson Burke
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED #18

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED #18 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED #20

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED #20 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

UNIVERS® | *Adrian Frutiger*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

45 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

55 ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

65 BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

75 BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

85 EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

85 EXTRA BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

UNIVERS® *(contd.) | Adrian Frutiger*

47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

47 LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

57 CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

67 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

67 BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

39 THIN ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

49 LIGHT ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

59 ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

53 EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

53 EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

63 BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

63 BOLD EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

73 BLACK EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

73 BLACK EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

93 EXTRA BLACK EXTENDED

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvw
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

93 EXTRA BLACK EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvw
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

VAG ROUNDED™ | *Adrian Williams*

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

VECTORA® | *Adrian Frutiger*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

VECTORA® *(contd.)* | *Adrian Frutiger*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Vectora® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

VERONIKA™ | *Veronika Grüger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

VETO® | *Marco Ganz*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Veto® by Marco Ganz
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Vialog® by Werner Schneider, Helmut Ness
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

VIALOG® | *Werner Schneider, Helmut Ness*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Vialog®
by Werner Schneider, Helmut Ness

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

WHY SQUARE™ | *Zoran Kostic*

ULTRA THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

Std

IN ULTRA THIN

ABCDE

abcdefghijklmnopqrstuvwxyz 0123456789

Std

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

Std

IN ULTRA LIGHT

ABCDE

abcdefghijklmnopqrstuvwxyz 0123456789

Std

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

IN THIN

ABCDEFGHIJK

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

IN LIGHT

ABCDEFGHIJK

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

IN REGULAR

ABCDEFGHIJK

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ALDUS® | *Hermann Zapf*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

APTIFER™ SLAB | *Mårten Thavenius*

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e ẹ 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e ẹ 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e ẹ 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e ẹ 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e ẹ 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e ẹ 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H_2 1st e ẹ 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Slab by Mårten Thavenius

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Slab by Mårten Thavenius

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi BB 619 123 7/8 H2 1st e ė 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st e ė 🍃 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ARSIS® | *Gerry Powell*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Arsis® by Gerry Powell

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ARSIS® *(contd.)* | *Gerry Powell*

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

NEW ASTER™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

AURELIA™ | *Hermann Zapf*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

New Aster™
by Linotype Design Studio

Aurelia™ by Hermann Zapf
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

Linotype Authentic™ Serif
by Karin Huschka

LINOTYPE AUTHENTIC™ SERIF | *Karin Huschka*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

LINOTYPE AUTHENTIC™ SERIF *(contd.)* | *Karin Huschka*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

Linotype Authentic™ Small Serif
by Karin Huschka

LINOTYPE AUTHENTIC™ SMALL SERIF | *Karin Huschka*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

LINOTYPE AUTHENTIC™ STENCIL | *Karin Huschka*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

Linotype Authentic™ Stencil
by Karin Huschka

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

HEAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

LINOTYPE AUTHENTIC™ STENCIL *(contd.)* | *Karin Huschka*

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BASILIA® | *André Gürtler*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Basilia® by André Gürtler
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

Baskerville™ LT
by Linotype Design Studio

BASKERVILLE™ LT | *Linotype Design Studio*

UPRIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

INCLINED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BASKERVILLE™ | *John Baskerville*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Baskerville™ by John Baskerville
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

BERNDAL™ | *Bo Berndal*

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

BERNDAL™ *(contd.)* | *Bo Berndal*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅCÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOBERIA™ | *Bo Berndal*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BODEBECK™ | *Anders Bodebeck*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BODONI™ | *Morris Fuller Benton*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BODONI™ POSTER | *Chauncey H. Griffith*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOHEMIA™ | *Eduardo Manso*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BREUGHEL® | *Adrian Frutiger*

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Breughel® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

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75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

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76 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BURGSTAEDT ANTIQUA™ | *Richard Yeend*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Byngve™ by Bo Berndal

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BYNGVE™ | *Bo Berndal*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

PMN CAECILIA® | *Peter Matthias Noordzij*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PMN Caecilia®
by Peter Matthias Noordzij

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

PMN CAECILIA® *(contd.)* | *Peter Matthias Noordzij*

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM BB 619 Adobe CE

***ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż***

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85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM BB 619 Adobe CE

**ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý**

---

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM BB 619 Adobe CE

***ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż***

CAJOUN™ | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

NEW CALEDONIA® | *William A. Dwiggins*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

SEMIBOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SEMIBOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456**

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

CASLON™ #540 | *American Type Founders*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619 123

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 123

CASLON™ #3 | *American Type Founders*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std BB 619 123

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 123

LINOTYPE CENTENNIAL® | *Adrian Frutiger*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std BB 619

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std 619

LINOTYPE CENTENNIAL® *(contd.)* | *Adrian Frutiger*

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

CENTURY™ EXPANDED | *Morris Fuller Benton*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

NEW CENTURY SCHOOLBOOK® | *Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

FRACTIONS

0123456789⁄/%/‰½¼¾⅓⅔⅕⅖⅗⅘⅙⅚

⅛⅜⅝⅞^{0123456789}$_{0123456789}$$^{\underline{0}\,\underline{1}\,\underline{2}\,\underline{3}\,\underline{4}\,\underline{5}\,\underline{6}\,\underline{7}\,\underline{8}\,\underline{9}}$$_{\overline{0}\,\overline{1}\,\overline{2}\,\overline{3}\,\overline{4}}$

$_{\overline{5}\,\overline{6}\,\overline{7}\,\overline{8}\,\overline{9}}$$^{\underline{0123456789}}$$_{\overline{0123456789}}$$^{\underline{0123456789}}$/$\frac{1}{4}\frac{1}{2}\frac{3}{4}\frac{1}{3}\frac{2}{3}\frac{1}{5}\frac{2}{5}$

$\frac{3}{5}\frac{4}{5}\frac{1}{6}\frac{5}{6}\frac{1}{8}\frac{3}{8}\frac{5}{8}\frac{7}{8}$

FRACTIONS BOLD

0123456789⁄/%/‰½¼¾⅓⅔⅕⅖⅗⅘⅙

⅚⅛⅜⅝⅞$\mathbf{^{0123456789}}$$\mathbf{_{0123456789}}$$\mathbf{^{\underline{0}\,\underline{1}\,\underline{2}\,\underline{3}\,\underline{4}\,\underline{5}\,\underline{6}\,\underline{7}\,\underline{8}\,\underline{9}}}$$\mathbf{_{\overline{0}}}$

$\mathbf{_{\overline{1}\,\overline{2}\,\overline{3}\,\overline{4}\,\overline{5}\,\overline{6}\,\overline{7}\,\overline{8}\,\overline{9}}}$$\mathbf{^{\underline{0123456789}}}$$\mathbf{_{\overline{0123456789}}}$$\mathbf{^{\underline{0123456789}}}$**/**$\mathbf{\frac{1}{4}\frac{1}{2}}$

$\mathbf{\frac{3}{4}\frac{1}{3}\frac{2}{3}\frac{1}{5}\frac{2}{5}\frac{3}{5}\frac{4}{5}\frac{1}{6}\frac{5}{6}\frac{1}{8}\frac{3}{8}\frac{5}{8}\frac{7}{8}}$

CLARENDON® LT | *Hermann Eidenbenz*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

MEDIUM *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BOLD EXPANDED

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöŕř

COCHIN® | *Georges Peignot*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE COMPENDIO™ | *Christian Bauer*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONRAD® | *Akira Kobayashi*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

Corona® by Chauncey H. Griffith
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

CORONA® | *Chauncey H. Griffith*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD FACE #2

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

COSMIQUA® | *Akira Kobayashi*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Cosmiqua® by Akira Kobayashi

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Demos® by Gerard Unger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

DEMOS® | *Gerard Unger*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE® DIDOT | *Adrian Frutiger, Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

HEADLINE ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 123 A

OPEN FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM 7/8 1st e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DIOTIMA® | *Gudrun Zapf-von Hesse*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

DIVERDA™ SERIF | *Daniel Lanz*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Diverda™ Serif by Daniel Lanz

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DIVERDA™ SERIF *(contd.)* | *Daniel Lanz*

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EDISON™ | *Hermann Zapf*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

Edison™ by Hermann Zapf

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EGYPTIENNE F™ | *Adrian Frutiger*

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

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56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

65 BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy**

Std

75 BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the**

Std

ELECTRA® | *Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

CURSIVE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*

Std 619

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**

Std BB 619

BOLD CURSIVE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog***

Std 619

DISPLAY ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DISPLAY CURSIVE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog*

Std

DISPLAY BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog**

Std

DISPLAY BOLD CURSIVE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog***

Std

EXCELSIOR® | *Chauncey H. Griffith*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю

Excelsior ® by Chauncey H. Griffith

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EXCELSIOR® *(contd.)* | *Chauncey H. Griffith*

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь

FAIRFIELD® | *Linotype Design Studio*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

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46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 A

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55 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

---

56 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 A

---

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

---

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 A

---

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std BB 619

---

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619 A

---

45 CAPTION LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

---

55 CAPTION MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

---

75 CAPTION BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

---

85 CAPTION HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

STEMPEL GARAMOND™ | *D. Stempel AG*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GARAMOND™ #3 | *Morris Fuller Benton*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619

GARAMOND™ #3 *(contd.)* | *Morris Fuller Benton*

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

GAZETTE® | *Edwin W. Shaar*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

GENERIS® SERIF | *Erik Faulhaber*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Generis® Serif by Erik Faulhaber
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GENERIS® SLAB | *Erik Faulhaber*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Generis® Slab by Erik Faulhaber
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE GIANOTTEN™ | *Antonio Pace*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 e ȩ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Gianotten™ by Antonio Pace
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE GIANOTTEN™ *(contd.) | Antonio Pace*

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Gianotten™ by Antonio Pace
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BLACK

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 012

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

GLYPHA® | *Adrian Frutiger*

35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

35 THIN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

45 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

55 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

65 BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

GLYPHA® *(contd.)* | *Adrian Frutiger*

75 BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

GRANJON® | *George W. Jones*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

GUARDI® | *Reinhard Haus*

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

HOLLANDER™ | *Gerard Unger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Hollander™ by Gerard Unger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HOTOM™ | *Thomas Hofmann*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE HUMANISTIKA™ | *Hellmut G. Bomm*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ﬃ e ė ꜩ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Icone™ by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ICONE™ | *Adrian Frutiger*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ICONE™ *(contd.)* | *Adrian Frutiger*

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

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66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

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85 EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

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86 EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

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65 BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

JANSON TEXT® | *Linotype Design Studio*

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619 123

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56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 123

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75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 123

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76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 123

Icone™ by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Koch® Antiqua by Rudolf Koch

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

KOCH® ANTIQUA | *Rudolf Koch*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

KOMPAKT™ | *Hermann Zapf*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

LINOLETTER™ | *Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std BB 619

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std BB 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std BB 619

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std 619

LUMARC™ | *Marc Lubbers*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LuMarc™ by Marc Lubbers

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LUMARC™ *(contd.)* | *Marc Lubbers*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

MARCONI® | *Hermann Zapf*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

Marconi® by Hermann Zapf

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

MAXIMUS® | *Walter Tracy*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox
Std

MELIOR® | *Hermann Zapf*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE

BOLD *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

MEMPHIS® | *Rudolf Wolf*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi e ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro ffi e ẻ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

MERIDIEN® | *Adrian Frutiger*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Meridien® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MINISTER™ | *Carl Albert Fahrenwaldt*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

MONTICELLO® | *Matthew Carter*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ Bʙ 619 123 H2 e e Adobe CE

ROMAN *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ e e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NICOLAS COCHIN® | *Georges Peignot*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ e e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ e e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ e e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

OLD STYLE 7™ | *Miller + Richards Foundry*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

OLYMPIAN® | *Matthew Carter*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

PALATINO® | *Hermann Zapf*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

PALATINO® LINOTYPE | *Hermann Zapf*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 H2 Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 H2 Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 H2 Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 H2 Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

RALEIGH™ | *Robert Norton*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LINOTYPE REALLY™ | *Gary Munch*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Really™ by Gary Munch
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROEMISCH™ | *German Cartographic Design*

STEHEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Roemisch™
by German Cartographic Design

LIEGEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

RUECKWAERTS LIEGEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

STEHEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Roemisch™
by German Cartographic Design

RUECKWAERTS LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROTATION™ | *Arthur Ritzel*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE ROUGH™ | *Christophe Badani*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE ROUGH™ *(contd.)* | *Christophe Badani*

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Rough™
by Christophe Badani

Linotype Rowena™ by Gustavs Andrejs Grinbergs
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE ROWENA™ | *Gustavs Andrejs Grinbergs*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Rowena™
by Gustavs Andrejs Grinbergs

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

RUNDFUNK ANTIQUA™ | *Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

SABON® | *Jan Tschichold*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

SABON® (contd.) | Jan Tschichold

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

STEMPEL SCHNEIDLER® | Linotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

SIERRA™ | *Kris Holmes*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Siseriff™ by Bo Berndal

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SISERIFF™ | *Bo Berndal*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SISERIFF™ *(contd.)* | *Bo Berndal*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

STYMIE™ | *Morris Fuller Benton*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Syntax® Serif
by Hans Eduard Meier

LINOTYPE SYNTAX® SERIF | *Hans Eduard Meier*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Syntax® Serif
by Hans Eduard Meier

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM BB 619 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE SYNTAX® SERIF *(contd.)* | *Hans Eduard Meier*

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Linotype Syntax® Letter
by Hans Eduard Meier

LINOTYPE SYNTAX® LETTER | *Hans Eduard Meier*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Syntax® Letter
by Hans Eduard Meier

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM 619 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

Tiemann™ by Walter Tiemann
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

TIEMANN™ | *Walter Tiemann*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TIMES® TEN | *Stanley Morison*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619 CY
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619 CY
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя

Times® Ten by Stanley Morison

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619 CY
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

TIMES® | *Stanley Morison*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std 619

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

Times® by Stanley Morison

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

PHONETIC PI

*+-/0123456789ᴜabcdefghijklmnopqrstuvwxy
z¢¸øþ–ðç–a˞àáãāăäa̡a̢a̧a̠a̟a̤a̰a̙a̜a̝a̞a̤a̯a̰ăb˺b̬b̼c˺ç̡çç̧
ç̧ĉ̡ç̢ç̠ç̟ç̤ç̯ƈd˺d̤d̪d̺d̻đd̙d̜d̝d̞e˞èéẽēĕëe̡e̢ȩe̠e̟e̤e̥e̯ḛe̹
ȩe̜ẽ̌ð̹ð̜ð̠ð̟ð̤ð̥ð̰ðf̹f̬f̧ȟh̬h̥ɥ–ɥɥi˞i̡i̢i̧i̠i̟i̤i̥i̯ḭi̹ɨìíĩīĭï
ɨĭj̃j̧jk˺k̬ɤl̤l̥l̪l̺l̻l̼l̯‿ḿm˺m̥m̬m̰ńñňn˺n̥n̡n̢n̠n̪n̺n̻n̼
ŋ̡o˞òóõōŏöo̡o̢o̧o̠o̟o̤o̥o̯o̰o̹ǒø˞òǿø̃ø̄ø̆ø̈ø̡ø̢ø̧ø̠ø̟
ø̤ø̥ø̯ø̰ø̹ǒp˺q˺r̃r̥r̪r̺r̻r̼r̯śš̡s̡s̢s̪s̺s̻s̼s̯sťt˺t̪t̺ŧt̻t̼t̯t̰u˞ùú
ũūŭüu̡u̢u̧u̠u̟ṳu̥u̯ṵu̹ǔʊ˞ʊ̀ʊ́ʊ̂ʊ̃ʊ̄ʊ̆ʊ̇ʊ̈ʊ̌ʊ̂ʊ̡ʊ̢ʊ̧ʊ̠
ʊ̟ʊ̤ʊ̥ʊ̯ʊ̰ʊ̹ʊ̜ʊ̝ʊ̞ǔ̌ṽv̡v̢v̧v̠v̟v̤v̥v̯w̃ẅw̤w̥w̰w̹x̃x̡x̢x̧x̠y˞ỳ
ýỹȳy̆ÿy̡y̢y̧y̠y̟y̤y̥y̯y̰y̹y̜y̝y̞y̌źž̃z̡z̢z̧z̠z̟z̤z̥z̯z̰ƶz̜z̝z̞z̪z̺čᵐȿ
ææ˞æ̀ǽæ̃ǣæ̆æ̈æ̡æ̢æ̧æ̠æ̟æ̤æ̥æ̯æ̰æ̹ǽ̌đħɩìíĩīĭïĭ

PHONETIC PI *(continued)*

ŋŋ̆ŋ˺ŋ̥ŋ̰ŋ̰œœ˞œ̀œ́œ̃œ̄œ̆œ̈œ̡œ̢œ̧œ̠œ̟œ̤œ̥œ̯œ̰œ̹
œ̌šžƀƒɦƙƙ̰ƛɳβƪƒʒƻƽǂǰɐɐ˞ɐ̀ɐ́ɐ̃ɐ̄ɐ̆ɐ̈ɐ̡ɐ̢ɐ̧ɐ̠ɐ̟ɐ̤ɐ̥
ɐ̯ɐ̰ɐ̹ɐ̌ɑɑ˞ɑ̀ɑ́ɑ̃ɑ̄ɑ̆ɑ̈ɑ̡ɑ̢ɑ̧ɑ̠ɑ̟ɑ̤ɑ̥ɑ̯ɑ̰ɑ̹ɑ̌ɒᴰɒ˞ɒ̀ɒ́ɒ̃ɒ̄ɒ̆ɒ̈
ɒ̡ɒ̢ɒ̧ɒ̠ɒ̟ɒ̤ɒ̥ɒ̯ɒ̰ɒ̹ɒ̌ɓɔɔ˞ɔ̀ɔ́ɔ̃ɔ̄ɔ̆ɔ̈ɔ̡ɔ̢ɔ̧ɔ̠ɔ̟ɔ̤ɔ̥ɔ̯ɔ̰ɔ̹ɔ̌ɕɕ̃ɕ̧
ɕ̡ɕ̢ɕ̠ɕ̰ɖɖ˺ɖ̤ɖ̥ɖ̪ɖ̺ɖ̻ɗɗ̡ɗ̢ɗ̠ɗ̟ɗ̪ɘɘ˞ɘ̀ɘ́ɘ̂ɘ̃ɘ̄ɘ̆ɘ̇ɘ̈ɘ̌ɘ̂ɘ̡ɘ̢ɘ̧ɘ̠
ɘ̟ɘ̤ɘ̥ɘ̯ɘ̰ɘ̹ɘ̌əᵊə˞ə̀ə́ə̃ə̄ə̆ə̈ə̡ə̢ə̧ə̠ə̟ə̤ə̥ə̯ə̰ə̹ə̌ɚɛɛ˞ɛ̀ɛ́ɛ̃ɛ̄
ɛ̆ɛ̈ɛ̡ɛ̢ɛ̧ɛ̠ɛ̟ɛ̤ɛ̥ɛ̯ɛ̰ɛ̹ɛ̌ɜɜ̀ɜ́ɜ̃ɜ̄ɜ̆ɜ̈ɜ̡ɜ̢ɜ̧ɜ̠ɜ̟ɜ̤ɜ̥ɜ̯ɜ̰ɜ̹ɜ̌ɝɞɞ˞
ɞ̀ɞ́ɞ̂ɞ̃ɞ̄ɞ̆ɞ̇ɞ̈ɞ̌ɞ̂ɞ̡ɞ̢ɞ̧ɞ̠ɞ̟ɞ̤ɞ̥ɞ̯ɞ̰ɞ̹ɞ̌ɟʄ˺ɟ̤ɟ̥ɟ̰ɠɠ̰ɡɡ˺ɡ̰
ɡ̰ɢɢ˺ɢ̥ɢ̰ɣɣ̃ɣ̡ɣ̢ɣ̧ɣ̠ɣ̟ɣ̤ɣ̥ɣ̯ɤɤ˞ɤ̀ɤ́ɤ̃ɤ̄ɤ̆ɤ̈ɤ̡ɤ̢ɤ̧ɤ̠ɤ̟ɤ̤ɤ̥ɤ̯
ɤ̰ɤ̹ɤ̜ɤ̌ɥɥɥ̃ɥ̈ɥ̤ɥ̥ɥ̯ɥ̰ɦɦ̡ɦ̢ɦ̧ɦ̠ɦ̟ɦ̤ɦ̥ɦ̰ɦ̯ɧɨɨ˞ɨ̡ɨ̢ɨ̧ɨ̠ɨ̟ɨ̤ɨ̥ɨ̯ɨ̰ɪ
ɪ˞ɪ̀ɪ́ɪ̃ɪ̄ɪ̆ɪ̈ɪ̡ɪ̢ɪ̧ɪ̠ɪ̟ɪ̤ɪ̥ɪ̯ɪ̰ɪ̹ɪ̌ɫɬɬ̥ɬ̪ɬ̺ɬ̻ɬ̼ɬ̯ɬ̰ɭɭ̤ɭ̥ɭ̪ɭ̺ɮɮ̥ɮ̪ɮ̺ɮ̻ɮ̼ɮ̯ɯ
ɯ˞ɯ̀ɯ́ɯ̃ɯ̄ɯ̆ɯ̈ɯ̡ɯ̢ɯ̧ɯ̠ɯ̟ɯ̤ɯ̥ɯ̯ɯ̰ɯ̹ɯ̌ɰɰ̰
ɱɱ̆ɱ˺ɱ̥ɱ̰ɱ̰ɲɲ̆ɲ˺ɲ̤ɲ̥ɲ̪ɲ̺ɳɳ̆ɳ˺ɳ̤ɳ̥ɳ̪ɳ̺ɳ̻ɳ̼ɴɴ̆
ɴ˺ɴ̤ɴ̥ɴ̰ɵɵ˞ɵ̀ɵ́ɵ̃ɵ̄ɵ̆ɵ̈ɵ̡ɵ̢ɵ̧ɵ̠ɵ̟ɵ̤ɵ̥ɵ̯ɵ̰ɵ̹ɵ̌ɶɶ˞ɶ̀ɶ́ɶ̃
ɶ̄ɶ̆ɶ̈ɶ̡ɶ̢ɶ̧ɶ̠ɶ̟ɶ̤ɶ̥ɶ̯ɶ̰ɶ̹ɶ̌ɷɷ˞ɷ̀ɷ́ɷ̂ɷ̃ɷ̄ɷ̆
ɷ̇ɷ̈ɷ̌ɷ̂ɷ̡ɷ̢ɷ̧ɷ̠ɷ̟ɷ̤ɷ̥ɷ̯ɷ̰ɷ̹ɷ̌ɸɸ̃ɸ̧ɸ̰ɹɹ̡ɹ̢ɹ̧ɹ̠ɹ̪ɺ
ɺ̤ɺ̥ɺ̰ɻɼɼ˺ɼ̥ɼ̪ɽɽ̡ɽ̢ɽ̧ɽ̠ɽ̪ɾɿʀʀ̥ʁʁ̃ʁ̡ʁ̢ʁ̧ʁ̠ʁ̟ʁ̤ʁ̥ʁ̯ʂʂ̃ʂ̡ʂ̢ʂ̧ʂ̠ʂ̪ʃ
ʃ̃ʃ̡ʃ̢ʃ̧ʃ̠ʄʅʆʆ̬ʇʈʈ˺ʈ̥ʈ̪ʈ̺ʉʉ˞ʉ̀ʉ́ʉ̃ʉ̄ʉ̆ʉ̈ʉ̡ʉ̢ʉ̧ʉ̠ʉ̟ʉ̤ʉ̥ʉ̯ʉ̰
ʉ̹ʉ̌ʊʊ˞ʊ̀ʊ́ʊ̃ʊ̄ʊ̆ʊ̈ʊ̡ʊ̢ʊ̧ʊ̠ʊ̟ʊ̤ʊ̥ʊ̯ʊ̰ʊ̹ʊ̌ʋʌʌ˞ʌ̀ʌ́ʌ̃ʌ̄ʌ̆ʌ̈ʌ̡
ʌ̢ʌ̧ʌ̠ʌ̟ʌ̤ʌ̥ʌ̯ʌ̰ʌ̹ʌ̌ʍʍ̥ʎʎ̥ʏʏ˞ʏ̀ʏ́ʏ̃ʏ̄ʏ̆ʏ̈ʏ̡ʏ̢ʏ̧ʏ̠ʏ̟ʏ̤ʏ̥
ʏ̯ʏ̰ʏ̹ʏ̌ʐʐ̃ʐ̡ʐ̢ʐ̧ʐ̠ʐ̟ʐ̤ʐ̥ʐ̯ʐ̰ʐ̹ʑʑ̃ʑ̡ʑ̢ʑ̧ʑ̠ʑ̟ʑ̤ʑ̥ʒʒ̃ʒ̧ʒ̰
ʒ̡ʒ̢ʒ̠ʔʕʕ̡ʕ̢ʕ̧ʕ̠ʕ̟ʕ̤ʕ̥ʕ̯ʕ̰ʖʗʘʙʚʚ˞ʚ̀ʚ́ʚ̂ʚ̃ʚ̄ʚ̆ʚ̇ʚ̈ʚ̌ʚ̂ʚ̡ʚ̢ʚ̧ʚ̠ʚ̟
ʚ̤ʚ̥ʚ̯ʚ̰ʚ̹ʚ̜ʚ̝ʚ̌ʛʜʝʝ̃ʝ̡ʝ̢ʝ̧ʝ̠ʝ̟ʝ̤ʝ̥ʞʟʟ̥ʟ̰ʠʡʢʣʤʥʦʧʨʩʪʫʰʱʲʳʴʵʶ
ʷʸʔ<>^ᵛ_˔˕″ʻɣʕ˥˦˧˨˩=˄˜˜˗ˉ˘˘˙˙˅˵˶˄ˆ˥
˔˕˖˙˙˛˒˓˅˅˄˄˜˜˗ˍ˗˗˽˾˿

TIMES® *(contd.)* | *Stanley Morison*

PHONETIC PI *(continued)*

˟⁀αββ̩β̜β̝β̞β̤.β̥β̰β̹δθθ̃θ̜θ̬θ̹ɩɩ˞ɩ̀ɩ́ɩ̂ɩ̃ɩ̄ɩ̆ɩɩ̈ɩ̌ɩ̑ɩ̙ɩ̘ɩ̜ɩ̝ɩ̞ɩ̟ɩ̣ɩ̤ɩ̥ɩ̯

ɩ̰ɩ̹ɩ̽λπσχχ̃χ̜χ̬χ̹ωϖ‿ⁿ↑↓↗↘Ø˩

TIMES® EIGHTEEN | *Stanley Morison*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

TIMES EUROPA® OFFICE | *Akira Kobayashi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

REGULAR *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýž

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýž

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýž

TIMES EUROPA® | *Walter Tracy*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

LINOTYPE TRAJANUS™ | *Warren Chappell*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Trump Mediaeval® Office
by Akira Kobayashi

TRUMP MEDIAEVAL® OFFICE | *Akira Kobayashi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Trump Mediaeval® by Georg Trump
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

TRUMP MEDIAEVAL® | *Georg Trump*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 619

LINOTYPE TYPO AMERICAN™ | *Mark Stanczyk*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Varius™ by André Maaßen
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

VARIUS™ | *André Maaßen*

I ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 ê

I ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 ê

2 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 ê

2 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 ê

3 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 ê

3 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 ê

ORNAMENTS

VERSAILLES™ | *Adrian Frutiger*

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE

VERSAILLES™ *(contd.)* | *Adrian Frutiger*

56 ITALIC *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

---

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

---

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

---

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕ

---

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕ

WALBAUM™ | *Justus Erich Walbaum*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

Whitenights™ by Lars Bergquist
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

WHITENIGHTS™ | *Lars Bergquist*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi BB

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

WILKE® | *Martin Wilke*

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

ACHISPADO™ | *Richard Yeend*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

AGRAFIE™ | *Roland John Goulsbra*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€åÇÉØüåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

áąâăäĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

AIRAM™ | *Maria Martina Schmitt*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

LINOTYPE ALBAFIRE™ | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ẽ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

LINOTYPE ALBATROSS™ | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ẽ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

AMELIA™ | *Stanley Davis*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

LINOTYPE ANIMALIA™ | *Johannes Plass*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ﬃ ẽ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüý

ANLINEAR™ | *Michael Parson*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

LINOTYPE ARABY RAFIQUE™ | *Tehmina Rauf*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 01234

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ﬃ e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

ARCADIA® | *Neville Brody*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 123 e ė

ARNOLD BOECKLIN™ | *Schriftgiesserei Otto Weisert*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ

ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE ATOMATIC™ | *Johannes Plass*

REGULAR

ABCDEFGHIJKLMNOPQRSTUV

abcdefghijklmnopqrstuvwxy

[!?€ÅÇÉØÜåçéøü] The quick brown fox

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ

áąâăäćçčďđéęëěíîĺł ńňóôőöŕřšśş

LINOTYPE AUFERSTEHUNG™ | *Johannes Plass*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LT Pro ﬃ e ė Adobe CE

REGULAR *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

AURIOL® | *Georges Auriol*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY

abcdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

AURIOL® (contd.) | *Georges Auriol*

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

LINOTYPE AUTOMAT™ | *Frank Marciuliano*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro

BALDER™ | *Lutz Baar*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

BALEGA™ | *Jürgen Weltin*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BANCO™ BY ADOBE | *Roger Excoffon*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG
HIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

BANDALERO™ | *Richard Yeend*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE BARITON™ | *Alexei Chekulayev*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BELUGA™ LT | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BENETA™ | *Karlgeorg Hoefer*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ROMAN *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BERNHARDT STANDARD™ | *Julius de Goede*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ĳ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž

BIGBAND™ | *Karlgeorg Hoefer*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

LINOTYPE BIOPLASM™ | *Mauro Carichini*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

LINOTYPE BIX™ | *Victor Garcia*

PLAIN

ABCDEFGHIJKLMNOPQRS
ABCDEFGHIJKLMNOPQRS
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÖ

BOOGIE™ | *Ralf Weissmantel*

REGULAR

ABCDEFGHIJKLMNOPQRST
♡◇△✧☆✶✷✸✹✺○○⇨⇦01234
(!?€ÅÇÉÜ) THE QUICK BROWN FOX JUMPS

Std

OUTLINE 1

A B C D E F G H I J K L M N O P Q R S T
♡ ◇ △ ✧ ☆ ✶ ✷ ✸ ✹ ✺ ○ ○ ⇨ ⇦ 0 1 2 3 4
(! ? € Å Ç É Ü) T H E Q U I C K B R O W N F O X J U M P S

Std

OUTLINE 2

ABCDEFGHIJKLMNOPQRST
♡◇△✧☆✶✷✸✹✺○○⇨⇦01234
(!?€ÅÇÉÜ) THE QUICK BROWN FOX JUMPS

Std

OUTLINE 3

ABCDEFGHIJKLMNOPQRST
♡◇△✧☆✶✷✸✹✺○○⇨⇦01234
(!?€ÅÇÉÜ) THE QUICK BROWN FOX JUMPS

Std

OUTLINE 4

ABCDEFGHIJKLMNOPQRST
♡◇△✧☆✶✷✸✹✺○○⇨⇦01234
(!?€ÅÇÉÜ) THE QUICK BROWN FOX JUMPS

Std

BOUSNI CARRE™ | *Bachir Soussi Chiadmi*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOUSNI CARRE™ *(contd.)* | *Bachir Soussi Chiadmi*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOUSNI RONDE™ | *Bachir Soussi Chiadmi*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BREEZE™ | *Frank Marciuliano*

LEFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE

LEFT *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

RIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžźż

F2F BURNOUT CHAOS™ | *Alexander Branczyk*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

CHEVALIER™ | *E. A. Neukomm*

STRIPES

ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢ

INITIALS

ABCDEFGHIJKLMNOP
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢ

OPEN

ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

CHWAST BUFFALO® | *Seymour Chwast*

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CLAIRVAUX™ | *Herbert Maring*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 123 ꜩ

LINOTYPE CLASCON™ | *Rachel Botha*

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

LT Pro ffi ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ

BOLD

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTU
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

LT Pro ffi ė Adobe CE

BOLD *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ

CLOISTER™ OPEN FACE | *Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

CODEX™ | *Georg Trump*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COOLWOOL™ | *Alessio Leonardi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COTTONCLUB

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COOLWOOL™ *(contd.)* | *Alessio Leonardi*

STONEWASHED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COPPERPLATE GOTHIC | *Frederic W. Goudy, Clarence C. Marder*

29 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std

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30 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std

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32 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234567
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

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31 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234567
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

COPPERPLATE GOTHIC
BY FREDERIC W. GOUDY, CLARENCE C. MARDER

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33 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

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29 AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std

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30 AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std

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32 AB

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

Std

---

31 AB

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

Std

LINOTYPE CUTTER™ | *Georg Kugler*

SCHERE

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

LT COM Adobe CE

SCHERE *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘ

F2F CZYKAGO™ | *Alexander Branczyk*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

DALCORA™ | *Erwin Koch*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DAVIDA™ | *Louis Minott*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG
HIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

LINOTYPE DOWN TOWN™ | *Critzler*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DUC DE BERRY™ | *Gottfried Pott*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 ꜩ

ECKMANN® | *Otto Eckmann*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ELEMENTIS™ | *Hans-Jürgen Ellenberger*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

Elementis™
by Hans-Jürgen Ellenberger

ELEMENTIS™ *(contd.)* | *Hans-Jürgen Ellenberger*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

ENGRAVERS™ | *Morris Fuller Benton*

BOLD FACE

ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTU
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

F2F ENTEBBE™ | *Alexander Branczyk*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(/?ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

FACSIMILE™ | *Simon Wicker, Jenny Luigs*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰÜÝŹŻŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰÜÝŹŻŽ

FETTE FRAKTUR™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ﬃ ʒ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢ
ŮÚŰÜÝŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřśşšţůúűüýźżž

FETTE GOTISCH™ | *Friedrich Wilhelm Bauer*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ʒ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢŮ
ÚŰÜÝŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřśşšţůúűüýźżž

LINOTYPE FLAMINGO™ | *Michael Leonhard*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśşšţůúűüýźżž

LINOTYPE FLUXUS™ | *Andreas Karl*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśşšţůúűüýźżž

LINOTYPE FRANOSCH™ | *Max Franosch*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ﬃ é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰÜÝŹŻŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰÜÝŹŻŽ

LINOTYPE FRANOSCH™
BY MAX FRANOSCH

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

F2F FRONTPAGE FOUR™ | *Alexander Branczyk*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

FRUTIGER STONES™ | *Adrian Frutiger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

Std

POSITIV

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

Std

NEGATIV

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

Std

GOODIES™ | *Anne Boskamp*

A

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 012345678
(!?ÜÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std

B

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÜÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std

GRAFIKO™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžźż

GRAFILONE™ | *Bo Berndal*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžźż

GRAFILONE™ *(contd.)* | *Bo Berndal*

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ȩ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ȩ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

NEUE HAMMER UNZIALE™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØŰåçéøü) The quick brown fox jumps

Std ffi 123 e ȩ

HEXATYPE™ | *Michael Parson*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

HOBO | *Morris Fuller Benton*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

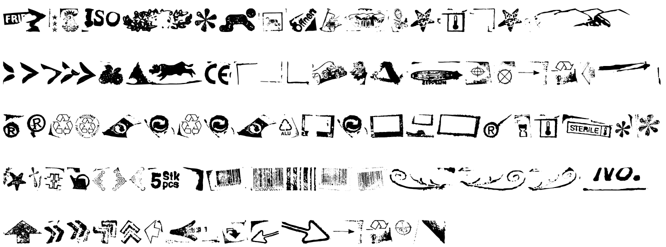
HOT PLATE™ | *Timo Brauchle, Nico Hensel*

I

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€Üü) The quick brown fox jumps over the lazy dog

Std

BATS



INDUS™ | *P. M. Hashim*

NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ȩ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ȩ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

Italienne™ by Richard Yeend
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIENNE™ | *Richard Yeend*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

JAN™ | *Michael Parson*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy

Std

LINOTYPE KILLER™ | *Andre Nossek*

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ

KISMET™ | *John F. Cumming*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ẽ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰ
ÜÝŹŻŽáąâăäćçčďđéęëěíîĺľńňóôőöŕřśşšţůúűüýźżž

LINOTEXT® | *Morris Fuller Benton*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi ꜩ

LUTHERSCHE FRAKTUR™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ẽ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŃŇÓÔŐÖŔŘŚŞŠŢŮÚŰ
ÜÝŹŻŽáąâăäćçčďđéęëěíîĺľńňóôőöŕřśşšţůúűüýźżž

MADAME™ | *Gillé*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

LT Pro

F2F MADZINE™ | *Alexander Branczyk*

WHIP

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE MAILBOX™ | *Andreas Karl*

LIGHT

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
(!?€åçéøüåçéøü) the quick brown fox jumps over

LT Pro ffi e ẽ Adobe CE

áąâăäćçčďđéęëěíîĺľńňóôőöŕřśşšţ
áąâăäćçčďđéęëěíîĺľńňóôőöŕřśşšţ

LINOTYPE MAILBOX™ *(contd.)* | *Andreas Karl*

HEAVY

abcdefghijklmnopqrstuvwxy

abcdefghijklmnopqrstuvwxy

(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps

LT Pro ﬃ ê Adobe CE

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

LINOTYPE MARCU SAN™ | *Marcus Mc Callion*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxyz 01234

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕ

MATEO™ | *Hans-Jürgen Ellenberger*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Mateo™ by Hans-Jürgen Ellenberger

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

OUTLINE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

F2F MEKANIK AMENTE™ | *Alessio Leonardi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc

defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

LINOTYPE METHOD™ | *Thomas Mettendorf*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

BOLD *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ANTIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ERODED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOILED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE MHAITHAIPE™ | *Markus Remscheid*

FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

LT Pro ffi Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

LINOTYPE MINERU™ | *Ronny Edelstein*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

MODIFIED GOTHIC™ BY LINOTYPE DESIGN STUDIO
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MODIFIED GOTHIC™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT Pro ffi ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

MONTIX™ | *Diana Fischer*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Montix™ by Diana Fischer

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ẹ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MOROCCO™ | *Michael Parson*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 01

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

NED™ | *Michael Parson*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxy

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

NEULAND® | *Rudolf Koch*

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ A

BCDEFGHIJKLMNOPQRSTUVWXYZ 012

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std

NOTRE DAME™ | *Karlgeorg Hoefer*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi tz Adobe CE

ÁĄÂĂÃĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăãćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

OMNIA™ | *Karlgeorg Hoefer*

ROMAN

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuv
(!?€åçéøüåçéøü) the quick brown fox jumps over the

Std

PARGRID™ | *Michael Parson*

CROSS

ABCDEFGHIJKLMN
abcdefghijklmno
éåçêüàçêü the quick brown fox jumps

Std

REGULAR

ABCDEFGHIJKLMN
abcdefghijklmno
éåçêüàçêü the quick brown fox jumps

Std

TRASH

ABCDEFGHIJKLMNO
abcdefghijklmnopqr
éåçêüàçêü the quick brown fox jumps

Std

LINOTYPE PARTY TIME™
BY CHRISTO VELIKOV

LINOTYPE PARTY TIME™ | *Christo Velikov*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

DRUNK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ Ô Ő Ö ŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ Ô Ő Ö ŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

LINOTYPE PEGATHLON™ | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Pegathlon™
by Hans-Jürgen Ellenberger

LINOTYPE PEGATHLON™ *(contd.)* | *Hans-Jürgen Ellenberger*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

NARROW BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

PEIGNOT® | *A. M. Cassandre*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LINOTYPE PIDE NASHI™ | *Verena Gerlach*

ONE

ABCDEFGHIJKLMNOPQRSTUV
WXYZ abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠ
ŞŢŮÚŰÜÝŹŻŽáąâăäćçčďđéęëěíîĺľłńňóôőöŕřśşšţůúűüý

TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśşšţůúűüýźżž

PIERCING™ | *Michael Parson*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog
Std

CODE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog
Std

PISTOL SHOT™ | *Roselyne Besnard, Michel Besnard*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

PLAYBILL | *Robert Harling*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

F2F POISON FLOWERS™ | *Alessio Leonardi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
Std

PRESIDENT™ | *Adrian Frutiger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕř

LINOTYPE PUNKT™ | *Mischa Leiner*

LIGHT

abcdefghijklmnopqrstuvwxyz abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€âçéøüåçéøü) the quick brown fox jumps over the lazy
LT Pro ffi e ě Adobe CE

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

REGULAR

abcdefghijklmnopqrstuvwxyz abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€âçéøüåçéøü) the quick brown fox jumps over the lazy
LT Pro ffi e ě Adobe CE

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

BOLD

abcdefghijklmnopqrstuvwxyz abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€âçéøüåçéøü) the quick brown fox jumps over the lazy
LT Pro ffi e ě Adobe CE

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžź

LINOTYPE PURITAS™ | *Gerd Sebastian Jakob / Joerg Ewald Meißner*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ě Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşţůúűüýžźż

Linotype Puritas™
by Gerd Sebastian Jakob / Joerg Ewald Meißner

LINOTYPE PURITAS™ (contd.) | *Gerd Sebastian Jakob / Joerg Ewald M*

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

QUARTAN™ | *Maria Martina Schmitt*

LIGHT

aBCDeFGHIJKLMNOPQRSTUVWXYZ aB
CDefGHijKLMNOPQrStUVWXYZ 012345
(!?€åçéØÜåçéØÜ) THe QUiCK BrOWN fOX jUMPS Over tHe
Std

BOOK

aBCDeFGHIJKLMNOPQRSTUVWXYZ a
BCDefGHijKLMNOPQrStUVWXYZ 0123
(!?€åçéØÜåçéØÜ) THe QUiCK BrOWN fOX jUMPS Over tHe
Std

BOLD

aBCDeFGHIJKLMNOPQRSTUVWXYZ
aBCDefGHijKLMNOPQrStUVWXYZ 0
(!?€åçéØÜåçéØÜ) THe QUiCK BrOWN fOX jUMPS Over
Std

RACLETTE™ | *Michael Parson*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghi jklmnopqrstuvwxyz 0123456789
(!?ÅÉÜåçéü) the quick brown fox jumps over the lazy dog
Std

Linotype Puritas™
by Gerd Sebastian Jakob / Joerg Ewald Meißner

RAILROAD GOTHIC™
BY AMERICAN TYPE FOUNDERS

RAILROAD GOTHIC™ | *American Type Founders*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

LINOTYPE REDUCTA™ | *Herbert O. Modelhart*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE REZIDENT™ | *Paul van der Laan*

ONE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

THREE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FOUR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Rezident™ by Paul van der Laan
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ROCKNER™ | *Julius de Goede*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM tz Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM tz Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Rockner™ by Julius de Goede
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ROCKNER™ *(contd.)* | *Julius de Goede*

BOLD

ABCDEFGHIJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ꜩ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE RORY™ | *Tad Biernot*

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

RUSTICANA™ | *Adrian Frutiger*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
Std

SAMBA™ | *Tony de Marco, Caio de Marco*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
Std

EXPERT

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345678
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
Std

SAN MARCO™ | *Karlgeorg Hoefer*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 123 ꜩ

LINOTYPE SANSARA™ | *Grégoire Poget*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog
LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SAPHIR™ | *Hermann Zapf*

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

LINOTYPE SCOTT™ | *Hellmut G. Bomm*

MARS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog
LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

VENUS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) the quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż

SERLIO™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234567
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std

SHARQUEFIN™ | *Gary Tennant*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LINOTYPE SICULA™ | *Roberto Mannella*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż

SMARAGD™ | *Gudrun Zapf-von Hesse*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVW
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX
Std e é

LINOTYPE SPACERA™ | *Louis Lemoine*

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTU
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ

LINOTYPE STARTEC™ | *Jan Tomás*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE
LT Pro ﬃ e é Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ

STEMPEL™ | *Martina Balke*

ONE

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN
Std

STEMPEL™ (contd.) | Martina Balke

TWO

ABCDEFGHIJKLMNOPQRSTUVWX
YZ€0123456789
(!?ÅÇÉÜ) THE QUICK BROWN FOX

Std

STENCIL™ | Gerry Powell

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std

STENCIL MOONLIGHT™ | Gustavs Andrejs Grinbergs

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

STOP™ | Aldo Novarese

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹ

LINOTYPE SUNBURST™ | Ed Bugg

EAST REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

WEST REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

EAST HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

WEST HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

LINOTYPE TAPESIDE™ | Stephan B. Murphy

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

Linotype Tapeside™ by Stephan B. Murphy
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Tapeside™ by Stephan B. Murphy

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE TEXTUR™ | *Roland John Goulsbra*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ e ẻ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LOMBARDISCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ꜩ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE TRUCKZ™ | *Harry Giles-Thornbory*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

[!?€ÅÇÉØÜÅÇÉØÜ] THE QUICK BROWN FOX JUMPS OVER

LT Pro ﬃ e ẻ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

UMBRA®

BY ROBERT HUNTER MIDDLETON

UMBRA® | *Robert Hunter Middleton*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

VERE DIGNUM™ | *Phil Baines*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) ThE QUICK BRoWN FoX JUMPS oVER ThE LAZY DoG

Std

WESTSIDE™ | *Adrian Frutiger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

WILHELM KLINGSPOR GOTISCH™ | *Rudolf Koch*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ﬃ ꜩ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ

ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

WOODSTOCK™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ

ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

LINOTYPE ZOOTYPE™ | *Victor Garcia*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC DEFGHIJKLMNOPQRSTUVWXYZ 01234567

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

AIR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC DEFGHIJKLMNOPQRSTUVWXYZ 01234567

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

LAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD EFGHIJKLMNOPQRSTUVWXYZ 012345678

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

WATER

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC DEFGHIJKLMNOPQRSTUVWXYZ 01234567

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT Pro Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Linotype Zurpreis™ by Bo Berndal

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE ZURPREIS™ | *Bo Berndal*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüý

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţ

DISPLAY SCRIPT

ADPRO™ | *Roman Sehrer*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LINOTYPE AGOGO™ | *Ed Bugg*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALCUIN® | *Gudrun Zapf-von Hesse*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

ARIADNE® | *Gudrun Zapf-von Hesse*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXY
!?ÅÇÉØÜÅÇÉØÜ THE QUICK BROWN FOX JUMPS OVER
Std

ARIOSO™ | *Gottfried Pott*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE

REGULAR *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BARBEDOR™ | *Hans Eduard Meier*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Bb 123 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE BELLE™
BY ISABELLE STUTZ

LINOTYPE BELLE™ | *Isabelle Stutz*

PLAIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

LT Pro ﬃ ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

CARLIN SCRIPT™ | *Hans-Jürgen Ellenberger*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std Bb

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

Carlin Script™
by Hans-Jürgen Ellenberger

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

INITIALS

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

CAROLINA™ | *Gottfried Pott*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ﬃ 123 ꞩ

CARTOON SCRIPT™ | *Linotype Design Studio*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

CASCADE SCRIPT® | *Matthew Carter*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE CHINEZE™ | *Peter Huschka*

LIGHT

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕ

MEDIUM

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕ

BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox

LT Pro ﬃ ê Adobe CE

BOLD *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕ

LINOTYPE COLIBRI™ | *Hans-Jürgen Ellenberger*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

COLOMBINE® | *Gudrun Zapf-von Hesse*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝ
ŹŽŻáąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ﬃ ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹ
ŽŻáąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

COLOMBINE® (contd.) | Gudrun Zapf-von Hesse

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE CONSTITUTION™ | Frank Marciuliano

REGULAR

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CORONET® BY LINOTYPE | Robert Hunter Middleton

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD I

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

DELPHIN® | Georg Trump

I REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

II REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DISKUS® | Martin Wilke

MEDIUM

ABCDEFGHIJKLMNOPQR
STUVWXYZabcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQ
RSTUVWXYZabcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

DOM™ | Peter Dom

CASUAL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DIAGONAL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż

CASUAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż

DIAGONAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż

LINOTYPE DROPINK™ | *Christine Voigts*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
Z ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚ
ŠŞŢŮÚŰÜÝŹŽŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţ

LINOTYPE EGO™ | *Jörn Rings*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýźžż

LINOTYPE ELISA™ | *Christopher Young*

REGULAR

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüý

BOLD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüý

ESCRIPT™ | *Hans-Jürgen Ellenberger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM Bb Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřśšşţůúűüýžź

Linotype Ego™ by Jörn Rings
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Escript™
by Hans-Jürgen Ellenberger

ESCRIPT™ *(contd.)* | *Hans-Jürgen Ellenberger*

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

EXPECTATION™ | *Guido Bittner*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Feltpen™ by Lutz Baar

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE FELTPEN™ | *Lutz Baar*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE FINERLINER™ | *Gary Munch*

MICRO

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MACRO

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FRUTIGER® CAPITALIS
BY ADRIAN FRUTIGER

FRUTIGER® CAPITALIS | *Adrian Frutiger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT COM

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT COM

GAVOTTE™ | *Rudo Spemann*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HAMADA™ | *Gaynor Goffe*

ROMAN

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT Pro ffi A

HERCULANUM® | *Adrian Frutiger*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std 123 e è

Linotype Inky Script™ by Thomas Mettendorf
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE INKY SCRIPT™ | *Thomas Mettendorf*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e è Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

JAGUAR™ | *Georg Trump*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi e è Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

JIFFY™ | *Linotype Design Studio*

REGULAR

ABCDEFGHIJKLMNOPQ
RSTUVWXYZabcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

KALLIGRAPHIA | *Schriftgiesserei Otto Weisert*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

KUENSTLER SCRIPT® | *D. Stempel AG*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

KUENSTLER SCRIPT® *(contd.)* | *D. Stempel AG*

MEDIUM *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

#2 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTU
VWXYZabcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LAKE INFORMAL™ | *Rudolf Ruzicka*

INFORMAL ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

INFORMAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOSCRIPT® | *Morris Fuller Benton*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MATTHIA™ | *Dieter Kurz*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDICI® SCRIPT | *Hermann Zapf*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MISTRAL® | *Roger Excoffon*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NORIS SCRIPT® | *Hermann Zapf*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE NOTEC™ | *Franciszek Otto*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ﬃ é ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽ

ŹŻáąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

NOWEATENY™ | *Dariusz Nowak-Nova*

VOL 2 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

NUPTIAL SCRIPT™ | *Edwin W. Shaar*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ONDINE™ | *Adrian Frutiger*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

PARK AVENUE™ SCRIPT | *Robert E. Smith*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX

YZabcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

LINOTYPE PINE™ | *Andrew Weed*

REGULAR

ABCDEFGHIJKLMNOPQRSTU

abcdefghijklmnopqrstuvwxyz

(!?€ÅÇÉØÜåçéøü) The quick brown fox

LT Pro ﬃ é ê Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúű

PIROUETTE™ | *Ryuichi Tateno*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ﬃ A é ê ❦ Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŹŽŻ

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúűüýźžż

POMPEIJANA™ | *Adrian Frutiger*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHI

JKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std

PRESENT® | *Friedrich Karl Sallwey*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX

YZabcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠ

ŞŢŮÚŰÜÝŹŽŻáąâăäćçčďđéęëěíîĺľłńňóôőöŕřśšşţůúű

BOLD

ABCDEFGHIJKLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

PRESENT® *(contd.)* | *Friedrich Karl Sallwey*

BOLD *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕř

BLACK

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
ŠŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóô

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
ŠŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

READMYHAND™ | *Leon Hulst*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

REPORTER™ #2 | *Carlos Winkow*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ROUNDY™ | *Friedrich Karl Sallwey*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM A Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

RULING SCRIPT™ | *Gottfried Pott*

TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

RUZICKA FREEHAND™ | *Rudolf Ruzicka*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619 123

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std BB 619 123

LINOTYPE SALAMANDER™ | *Michael Struller*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DOUBLE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DOUBLE MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE SALLWEY SCRIPT™ | *Friedrich Karl Sallwey*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Salto™ by Karlgeorg Hoefer
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SALTO™ | *Karlgeorg Hoefer*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SCHNITZ™ | *Osmo Niemi*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SCRIPTUALE™ | *Renate Weise*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Scriptuale™ by Renate Weise
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE SEVEN™ | *Christian Vornehm*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi e ẹ Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SHELLEY® SCRIPT | *Matthew Carter*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std A

SHO™ | *Karlgeorg Hoefer*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

SINAH™ | *Peter Huschka*

ROMAN

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BLACK

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

SINAH™ SANS | *Peter Huschka*

REGULAR

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Sinah™ Sans
by Peter Huschka

SINAH™ SANS *(contd.)* | *Peter Huschka*

ITALIC

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BLACK

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÓØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Sinah™ Sans
by Peter Huschka

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE SKETCH™ | *Dieter Kurz*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ﬃ e ė Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Snell Roundhand® by Matthew Carter

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SNELL ROUNDHAND® | *Matthew Carter*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std e ė

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std e ė

BLACK

ABCDEFGHIJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std e ė

SPRINT™ | *Aldo Novarese*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

STAEHLE GRAPHIA™ | *Prof. Walter Stähle*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM A Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SUNETTA™ | *Werner Schneider*

FLAIR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüýžźż

CHARME

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüýžźż

MAGIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüýžźż

TEEBRUSH PAINT™ | *Tomi Haaparanta*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

VARIO™ | *Hermann Zapf*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

REGULAR *(continued)*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüýžźż

VENTURE™ | *Hermann Zapf*

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüýžźż

WIESBADEN SWING™ | *Rosemarie Kloos-Rau, Alexei Chekulayev*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚŠŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŚ
ŠŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺľńňóôőöŕřśšşţůúűüý

ZAPFINO® EXTRA | *Hermann Zapf*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 H2 1st A e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
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FORTE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 H2 1st A e ė Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
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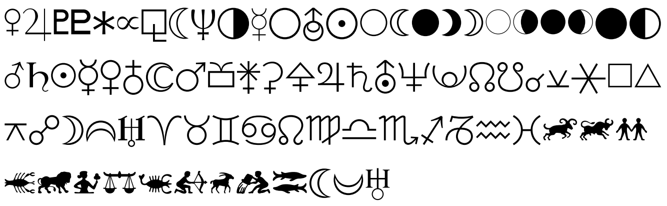
LINOTYPE® ASTROLOGY PI | *Linotype Design Studio*

#1



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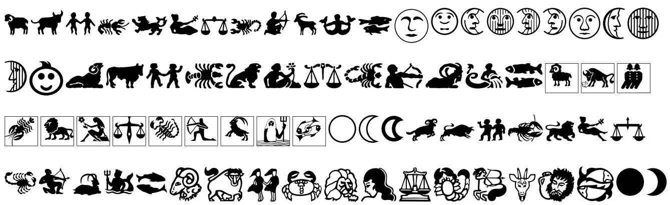
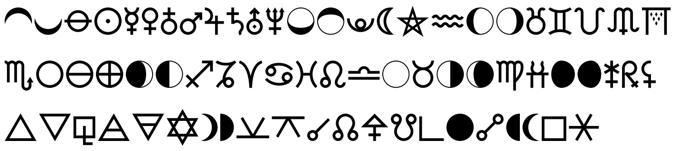
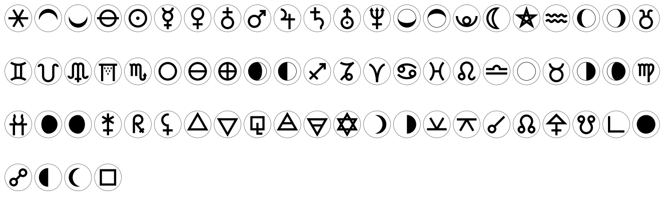


ASTROTYPE™ | *Andreas Hild*

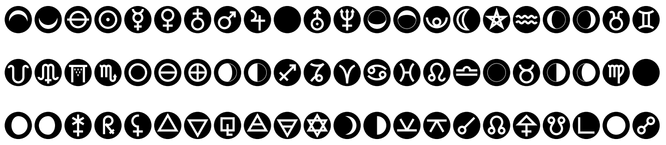
P REGULAR



P DOT

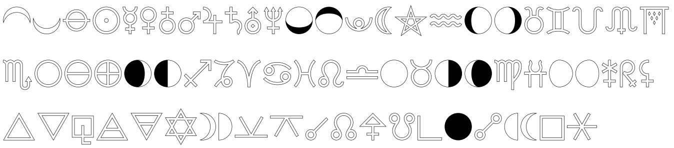


N DOT



N DOT *(continued)*

P OUTLINE



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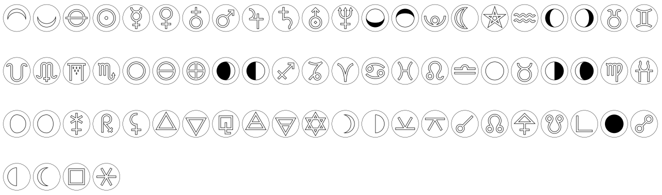

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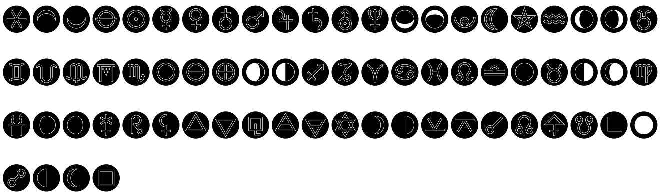
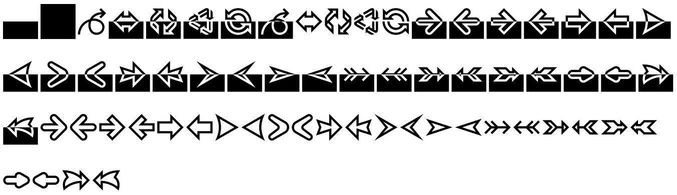
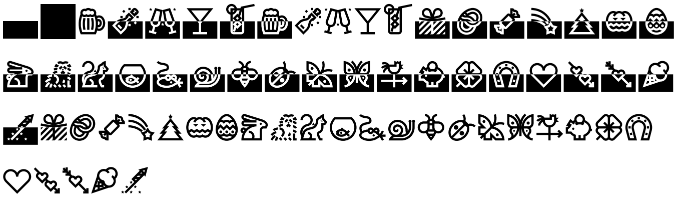


BIX BATS™ | *Victor Garcia*

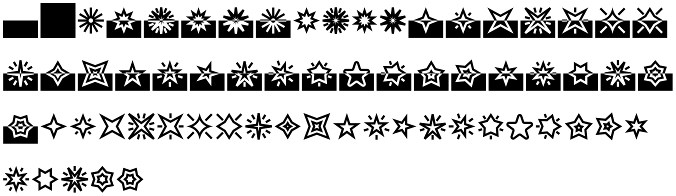
ARROW



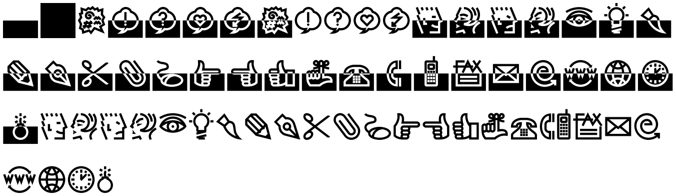
FUNNY



SHINY

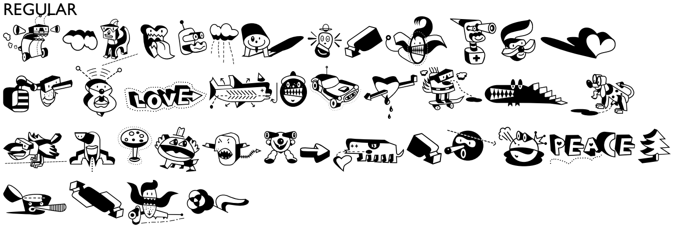


WIRED



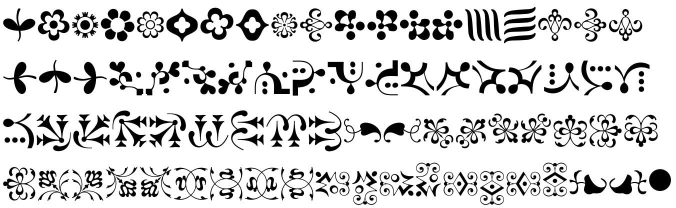
BOBOTTA™ ICONS | *Roberto Mannella*

REGULAR

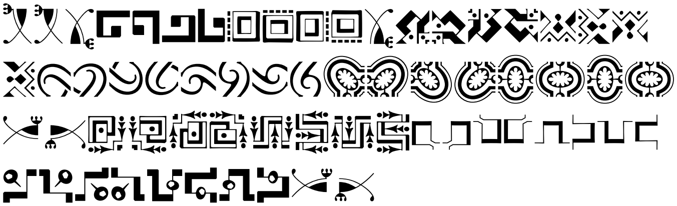


CARAVAN™ | *William A. Dwiggins*

BORDERS #1



BORDERS #2



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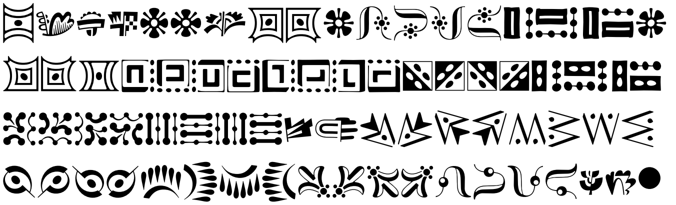

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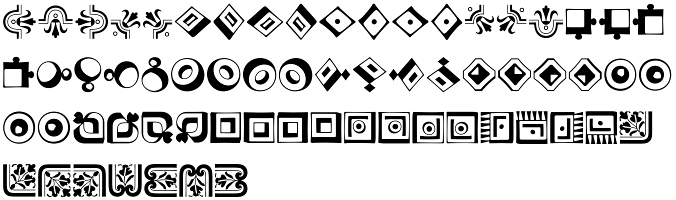
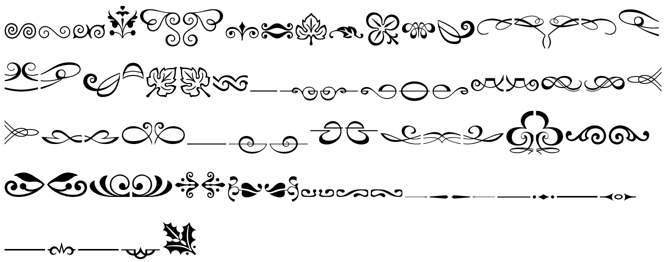


LINOTYPE® DECORATION PI | *Linotype Design Studio*

#1



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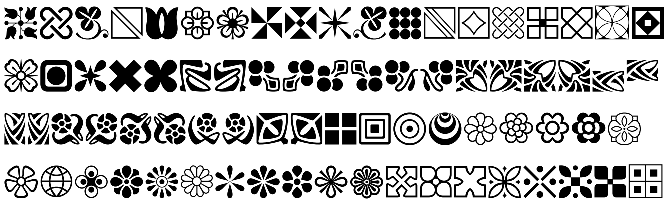
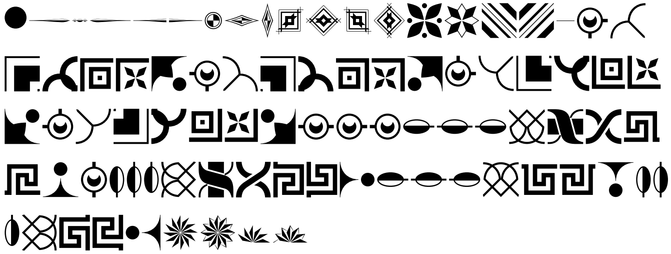


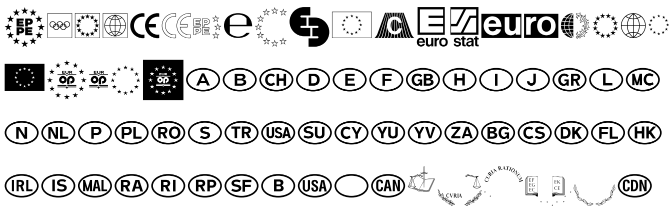
LINOTYPE® DIDOT | *Adrian Frutiger, Linotype Design Studio*

ORNAMENTS



LINOTYPE EEC PI | *Linotype Design Studio*

REGULAR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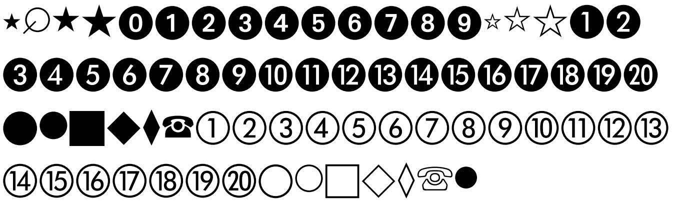
IRL IS MAL RA RI RP SF B USA CAN CDN

LINOTYPE® EUROPEAN PI | *Linotype Design Studio*

1



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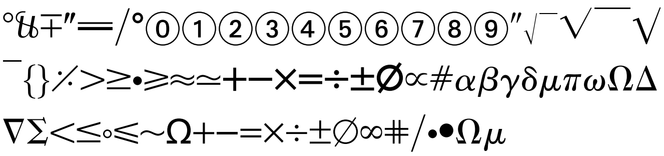

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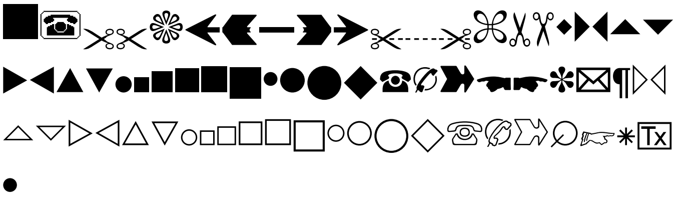

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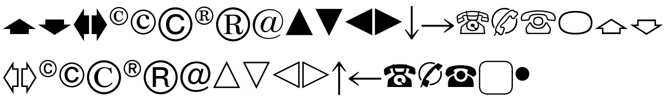
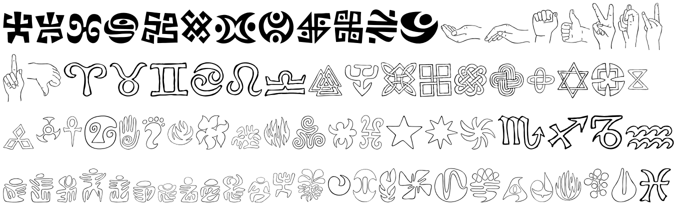
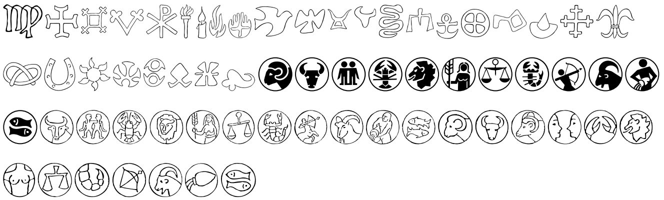


FRUTIGER® CAPITALIS | *Adrian Frutiger*

SIGNS

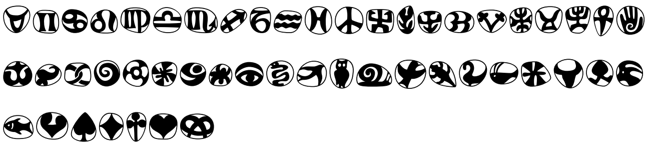


SIGNS *(continued)*

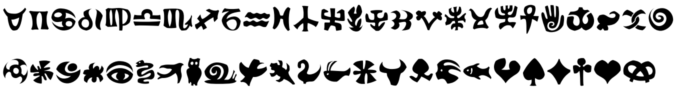


FRUTIGER® SYMBOLS | *Adrian Frutiger*

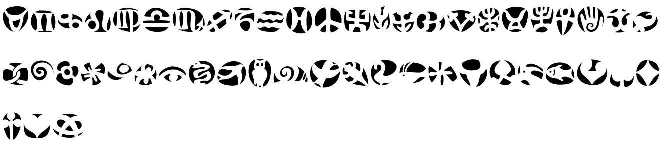
REGULAR



POSITIV

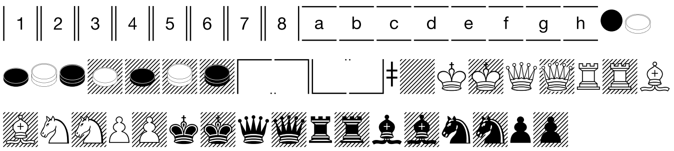


NEGATIV

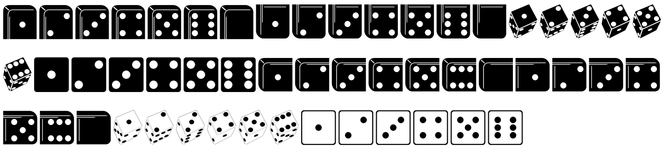


LINOTYPE® GAME PI | *Linotype Design Studio*

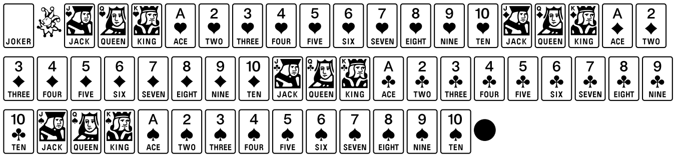
CHESS DRAUGHTS



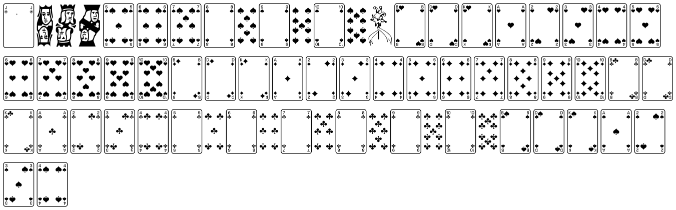
DICE DOMINOES



ENGLISH CARDS

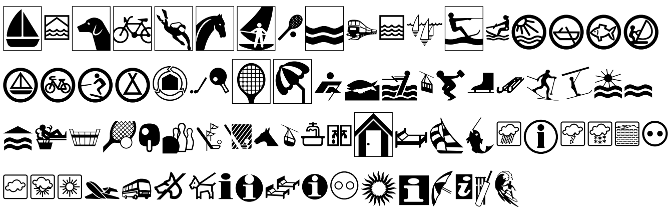


FRENCH CARDS



LINOTYPE® HOLIDAY PI | *Linotype Design Studio*

#1



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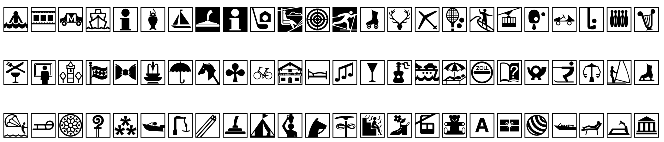
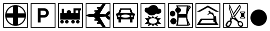
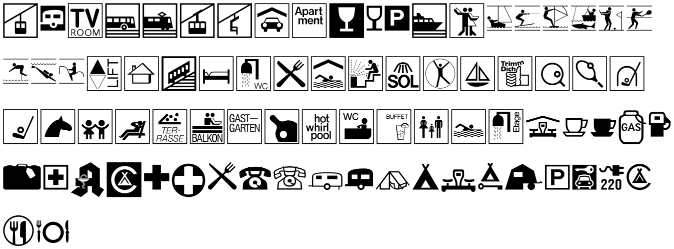


LINOTYPE® HOLIDAY PI *(contd.)* | *Linotype Design Studio*

#2 *(continued)*

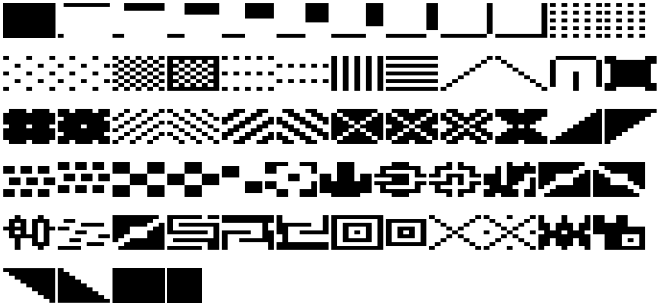


#3

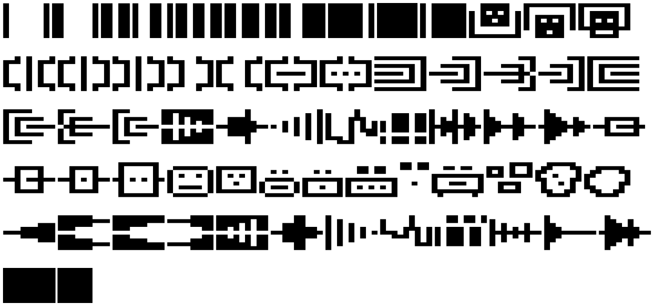


LOMO™ | *Fidel Peugeot*

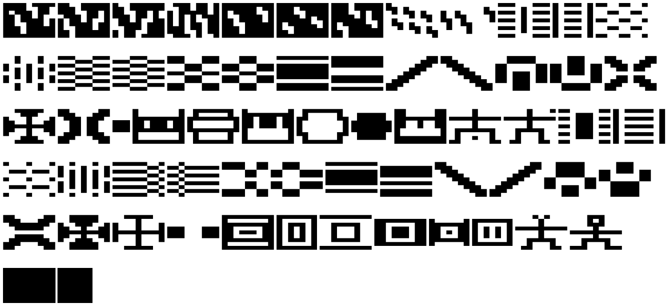
SAMPLES 1



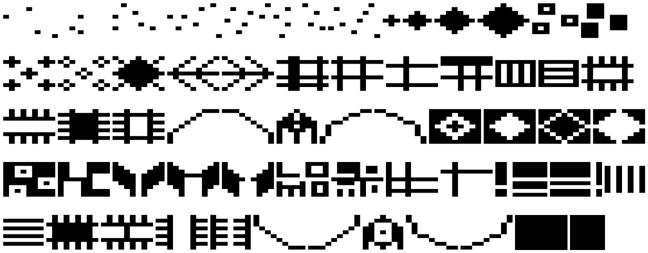
SAMPLES 2



SAMPLES 3

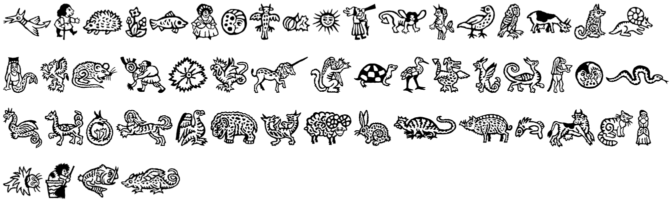


SAMPLES 4



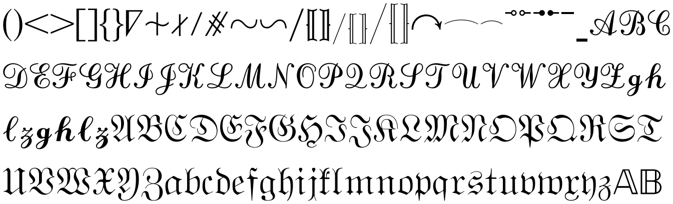
LUBOK™ | *Julia Borisovna Balasheva*

REGULAR



UNIVERSAL MATHEMATICAL PI™ | *Linotype Design Studio*

REGULAR



REGULAR *(continued)*

CDEFGHJKLMNOPQRSTUVWXYZ**ΑΒΓ**
ΔΕΖΗΘΙΚΛΜΝΞΟΠΡΘΣΤΥΦΧΨΩ∇αβ
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#1

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#1 *(continued)*

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#2

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#3

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#4

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#5

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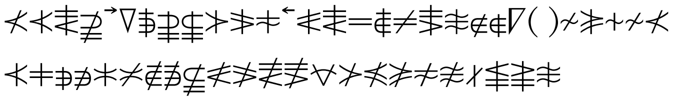
UNIVERSAL MATHEMATICAL PI™ *(contd.)* | *Linotype Design Stu*

#5 *(continued)*



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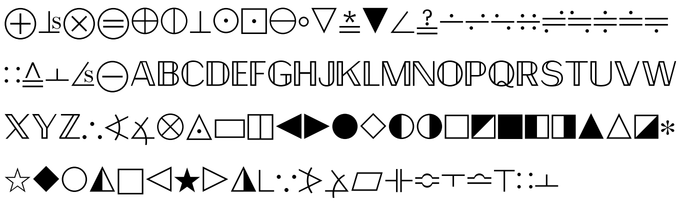

UNIVERSAL MICR PI™ | *Linotype Design Studio*

MEDIUM

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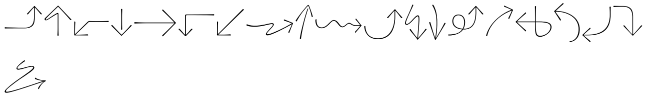
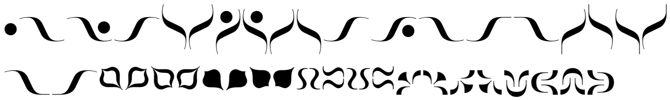
PALATINO® SANS | *Hermann Zapf, Akira Kobayashi*

ULTRA LIGHT ARROWS



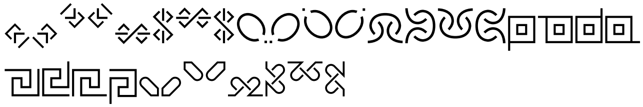
POMPEIJANA™ | *Adrian Frutiger*

BORDERS



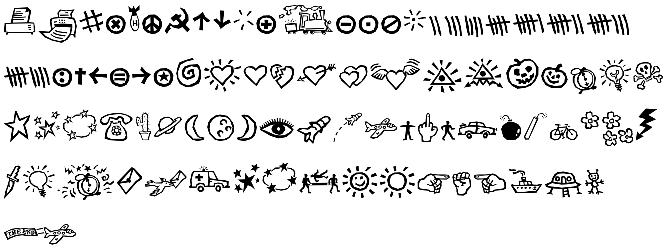
RUSTICANA™ | *Adrian Frutiger*

BORDERS



F2F SIMBOLICO™ | *Alessio Leonardi*

REGULAR



UNIVERSAL SYMBOL™ | *Linotype Design Studio*

PI

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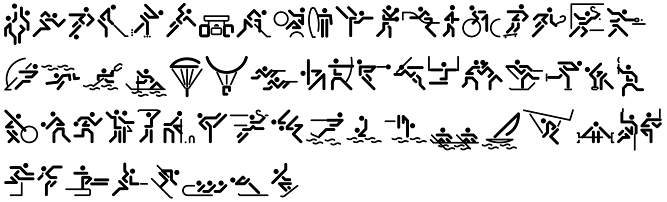
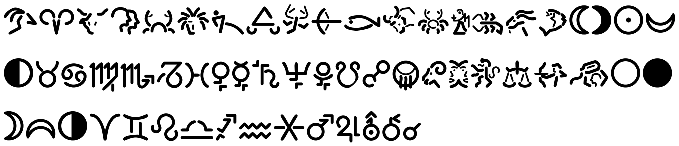
TIPS™ | *Jochen Hasinger*

ACTIVE



ASTRO



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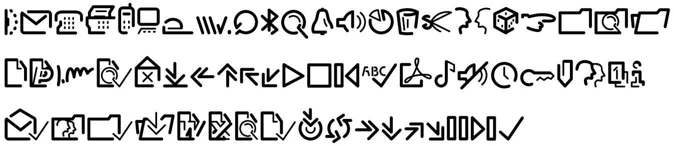
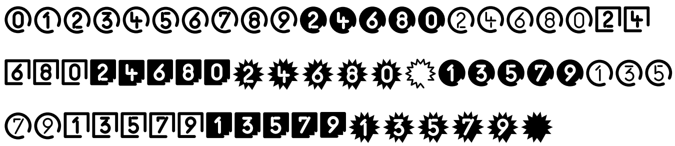
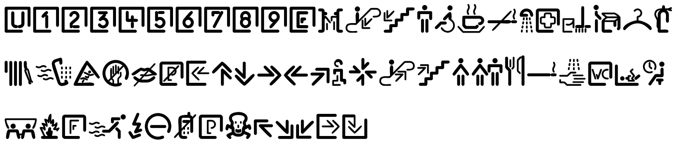


COUNT



THIS WAY



TRAVEL

UNIVERSAL™ PI | *Linotype Design Studio*

GREEK WITH MATH PI

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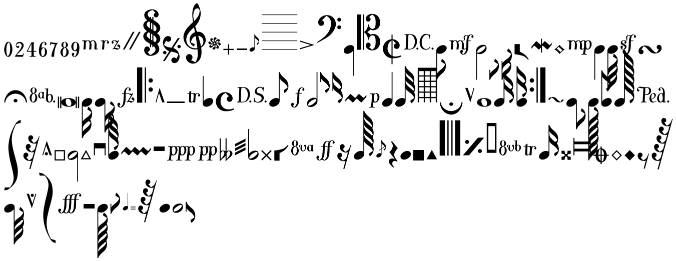
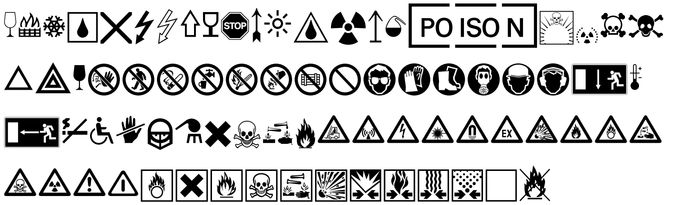
VARIUS™ | *André Maaßen*

MUSIKA



LINOTYPE® WARNING PI | *Linotype Design Studio*

REGULAR



WHITENIGHTS™ | *Lars Bergquist*

MATH

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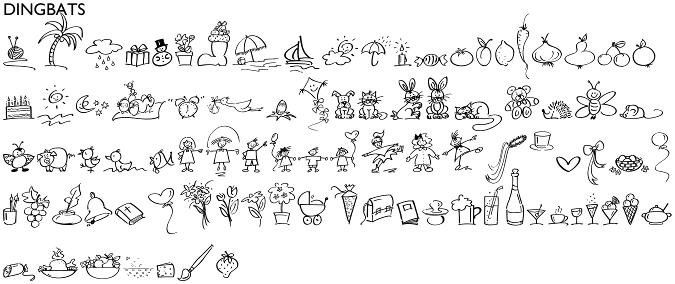
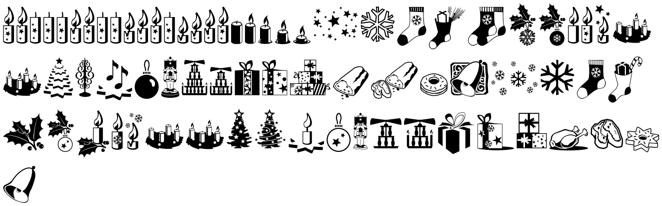
WIESBADEN SWING™ | *Rosemarie Kloos-Rau, Alexei Chekulayev*

DINGBATS

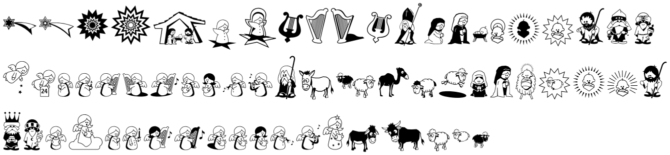


XMAS™ | *Fuenfwerken Design AG*

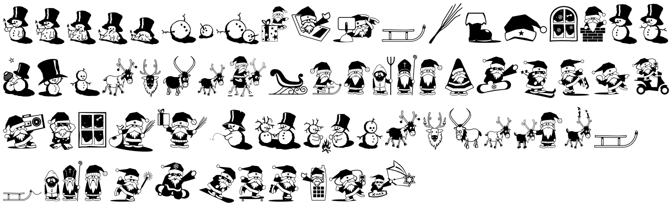
ESSENTIALS



STORY



MODERN



CUSTOM-TAILORED SERVICES FROM LINOTYPE

As a customer driven company we offer a highly diversified spectrum of services revolving around type and its usage. “Tailor-made license packages” for small, medium and larger enterprises, consulting services as well as individual company-specific typeface adaptions are just a small excerpt of our portfolio.

CORPORATE TYPE

We also consult and support our clients in the transformation of Corporate Design into digital environments with our Service “CorporateType”. This includes consulting in type design by our well known Type Director Akira Kobayashi, the extension of character sets for non-latin typefaces as well as the distribution of corporate typefaces for subsidiaries and third party distributors.

www.linotype.com/corporatetype

OEM SOLUTIONS

We also license fonts for digital usage within electronical equipment and applications (OEM-services) and distribute digital outline data for manufacturers of printers or other communication components such as PDAs, mobile phones etc.

www.linotype.com/oem

The possibilities to use a typeface to support communication or advertisement goals – respectively to underline a Corporate Identity – are manifold. Linotype is constantly expanding the typeface spectrum and portfolio by licensing and developing new typefaces. Partnerships with technological market leaders are the basis for new technologies being integrated in our products. Linotype helps you keeping your fonts up-to-date. Our team will be happy to assist you with any question you might have concerning the world of typefaces.

www.linotype.com/fontservices

FONTEXPLORER™ X

The FontExplorer X is Linotype’s own free solution for professional font administration. You can download the program from **www.fontexplorerx.com**.

Linotype FontExplorer X is easy to use and requires no prior knowledge of the operating system’s font administration. You can configure the preview and information area freely, and access detailed information on every font as required. Depending on your skills and needs (from home-office up to highly professional requirements), you decide whether you want simple or comprehensive control over all fonts on your computer.

FontExplorer X helps with the following tasks:

- Installing and de-installing fonts
- Organizing fonts
- Activating and deactivating fonts or font groups
- Importing and exporting fonts
- Exporting font preview
- Searching documents for fonts
- Automatically activating fonts
- Finding, checking and comparing, buying, downloading and installing suitable fonts directly
- Viewing font information
- Recognizing and rectifying font conflicts
- Cleaning font caches

FontExplorer X has been developed especially for working with fonts on computers on a day-to-day basis. Even when large quantities of fonts are installed, the program is simple and easy to use.

DES SERVICES LINOTYPE SUR MESURE

Dans notre entreprise, le client est roi ; c'est pourquoi nous vous proposons un spectre très diversifié de services centrés autour des fontes et de leurs utilisations. « Des packages de licence taillés sur-mesure » pour les entreprises petites, moyennes grandes, des services de consultation, ainsi que des adaptations de fontes aux besoins spécifiques d'entreprises individuelles… voici un bref aperçu de notre portfolio.

CORPORATE TYPE

Nous consultons et assistons également nos clients dans la transformation de leur design d'entreprise en environnements numériques, grâce à notre service « Corporate Type ». Il comprend des consultations en dessin de fontes par notre célèbre directeur de typographie, Akira Kobayashi, l'extension de jeux de caractères pour les fontes non-latines, ainsi que la distribution de fontes d'entreprise pour les filiales et les distributeurs tiers.

www.linotype.com/corporatetype

OEM SOLUTIONS

Nous licencions également les fontes pour des utilisations numériques dans le cadre d'équipements et d'applications électronique (services de fabricants d'équipements d'origine) et nous distribuons les données schématiques numériques pour les fabricants d'imprimantes et d'autres outils de communications tels que les PDA, les téléphones mobiles, etc.

www.linotype.com/oem

Les utilisations possibles de fontes compatibles avec des activités de communication ou de publicité – respectivement dans le but de souligner une identité d'entreprise – sont infinies. Linotype complète constamment le spectre et son portfolio de fontes en licenciant et en développant de nouvelles fontes. Les partenariats avec les leaders du marché technologique sont la base de nouvelles technologies à intégrer dans nos produits. Linotype vous aide à conserver vos fontes à jour. Notre équipe est heureuse de répondre à toutes vos questions concernant le domaine de la typographie.

www.linotype.com/fontservices

FONTEXPLORER™ X

Avec le FontExplorer X, Linotype vous propose une solution individuelle et gratuite pour la gestion professionnelle des fontes.

Le programme peut être téléchargé à l'adresse **www.fontexplorerx.com**.

Le programme est facile à utiliser et ne requiert pas de connaissances particulières sur la gestion des fontes du système d'exploitation. Vous pouvez configurer la zone d'aperçu ainsi que le domaine d'information à votre gré et obtenir si vous le désirez des informations très détaillées concernant les différentes fontes. Selon votre niveau de connaissances et vos besoins (de l'usage domestique aux exigences hautement professionnelles), c'est vous qui décidez si vous préférez avoir un contrôle rudimentaire ou élaboré sur toutes les fontes de votre ordinateur.

FontExplorer X vous assiste dans les tâches suivantes :

- installer et désinstaller des fontes
- organiser des fontes
- activer et désactiver des fontes ou des groupes de fontes
- importer et exporter des fontes
- exporter l'aperçu des fontes
- rechercher les fontes contenues dans des documents
- activer des fontes automatiquement
- trouver, évaluer et comparer des fontes appropriées, les acheter, les télécharger et les installer directement
- consulter des informations sur les fontes
- reconnaître et éliminer les conflits de fontes
- vider les caches de fontes

MASSGESCHNEIDERTE DIENSTLEISTUNGEN

Als Unternehmen, das den Kunden in den Mittelpunkt stellt, bieten wir ein hochdiversifiziertes Spektrum von Dienstleistungen rund um Schriften und ihre Anwendung an. „Maßgeschneiderte Lizenzpakete“ für kleine, mittlere und Großunternehmen, Beratungsleistungen sowie individuelle, unternehmensspezifische Schriftanpassungen sind nur ein kleiner Teil unseres Portfolios.

CORPORATE TYPE

Mit unserem Service „CorporateType“ beraten und unterstützen wir unsere Kunden auch bei der Umsetzung ihres Corporate Design in digitalen Umgebungen. Dazu gehört die Beratung durch unseren renommierten künstlerischen Leiter Akira Kobayashi, die Erweiterung von Zeichensätzen um nicht-lateinische Schriftarten sowie die Auslieferung von Unternehmensschriften an Tochterunternehmen und Drittvertreiber.

www.linotype.com/corporatetype

OEM-LÖSUNGEN

Wir lizenzieren auch Schriftarten für die digitale Nutzung in elektronischen Geräten und Anwendungen (OEM-services) und vertreiben die entsprechenden digitalen Daten für die Hersteller von Druckern und sonstigen Kommunikationsgeräten wie PDA, Mobiltelefonen usw.

www.linotype.com/oem

Die Einsatzmöglichkeiten von Schriftarten zur Unterstützung der Kommunikations- oder Werbeziele bzw. Unterstreichung der Corporate Identity sind vielfältig. Linotype erweitert ständig sein Spektrum an Schriftarten und sein Portfolio durch Lizenzierung und Entwicklung neuer Schriftarten. Partnerschaften mit Technologiemarktführern sind die Basis für die Integration neuer Technologien in unsere Produkte. Linotype unterstützt Sie dabei, Ihre Schriften stets auf dem neuesten Stand zu halten. Unser Team hilft Ihnen gern bei allen Fragen im Zusammenhang mit allem, was mit Schriften und Typografie zu tun hat.

www.linotype.com/fontservices

FONTEXPLORER™ X

Mit dem FontExplorer X bietet Linotype eine eigene, kostenlose Lösung für professionelle Fontverwaltung an. Unter **www.fontexplorerx.com** können Sie das Programm herunterladen.

Das Programm ist einfach zu bedienen und erfordert keine besonderen Kenntnisse über die Fontverwaltung des Betriebssystems. Sie können den Vorschau- und Informationsbereich frei konfigurieren und auf Wunsch sehr detaillierte Informationen zu jedem Font erhalten. Je nach Kenntnisstand und Bedarf (von Home-Office-Ansprüchen bis zu hochprofessionellen Bedürfnissen) entscheiden Sie selbst, ob Sie eine einfache oder umfassende Kontrolle über alle Fonts auf dem Computer haben wollen.

FontExplorer X hilft bei folgenden Arbeiten:

- Fonts installieren und deinstallieren
- Fonts organisieren
- Fonts oder Fontgruppen aktivieren und deaktivieren
- Fonts importieren und exportieren
- Fontvorschau exportieren
- Dokumente nach enthaltenen Fonts durchsuchen
- Fonts automatisch aktivieren
- passende Fonts finden, prüfen und vergleichen, kaufen, direkt herunterladen und installieren
- Fontinformation einsehen
- Fontkonflikte erkennen und beheben
- Font-Caches leeren

SERVICIOS PERSONALIZADOS DE LINOTYPE

Como empresa cuyo principal objetivo es la satisfacción del cliente, ofrecemos un amplio espectro de servicios sobre tipos de letra y aplicaciones de estos. Los "paquetes de licencias personalizados" para pequeñas, medianas y grandes empresas, el asesoramiento y la adaptación individual y corporativa de los tipos son sólo algunos ejemplos de nuestra oferta.

CORPORATETYPE

Con nuestro servicio "Corporate Type" (Tipografía corporativa), asesoramos y apoyamos a nuestros clientes convirtiendo su diseño corporativo en entornos digitales. Por ejemplo, ofrecemos el asesoramiento de nuestro renombrado Director artístico Akira Kobayashi, la ampliación de conjuntos de caracteres con escrituras no latinas y la entrega de fuentes corporativas a empresas filiales y representantes.

www.linotype.com/corporatetype

SOLUCIONES OEM

También concedemos licencias para tipos de letra de uso digital en dispositivos y aplicaciones electrónicas (servicios OEM) y distribuimos los correspondientes datos digitales a los fabricantes de impresoras y otros dispositivos de comunicación, como PDA, teléfonos móviles, etc.

www.linotype.com/oem

Las posibilidades de aplicación de los tipos de letra para reforzar los objetivos de comunicación y publicidad o para resaltar la identidad corporativa son muy variadas. Linotype amplia constantemente su espectro de tipos de letras y su cartera mediante licencias y desarrollo de nuevos tipos de letra. Las asociaciones con los líderes del mercado tecnológico son la base de la integración de nuevas tecnologías en nuestros productos. De este modo, Linotype garantiza que sus fuentes estarán siempre a la cabeza de la innovación. Nuestro equipo estará encantado de ayudarle con todas las preguntas que pueda tener sobre tipos de letra y tipografía.

www.linotype.com/fontservices

FONTEXPLORER™ X

Con FontExplorer X, Linotype ofrece una solución propia y gratuita para la administración profesional de fuentes.

Puede descargar el programa en **www.fontexplorerx.com**.

El programa es muy fácil de usar y no son necesarios conocimientos adicionales sobre la administración de fuentes del sistema operativo. Puede configurar gratuitamente la vista preliminar o el informe y, si lo desea, obtener información detallada de cada fuente. En función de las necesidades y los conocimientos (desde requisitos Home Office hasta grandes necesidades profesionales), podrá decidir si desea tener un control sencillo o integral de todas las fuentes del ordenador.

FontExplorer X ayuda en las siguientes labores:

- Instalar y desinstalar fuentes
- Organizar fuentes
- Activar y desactivar fuentes y grupos de fuentes
- Importar y exportar fuentes
- Exportar vista preliminar de fuente
- Buscar documentos según las fuentes que contienen
- Activar fuentes automáticamente
- Encontrar, comprobar y comparar, comprar, descargar directamente e instalar fuentes adecuadas
- Ver información de la fuente
- Identificar y solucionar conflictos tipográficos
- Eliminar el caché de la fuente

TRADEMARK INFORMATION EN

TRADEMARKS

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THE LINOTYPE ORIGINALS OPENTYPE EDITION

VERSION TWO

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VERSION TWO

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